DUPLICATE
FOGG MUSEUM

# CHINESE FURNITURE AND EMBROIDERIES

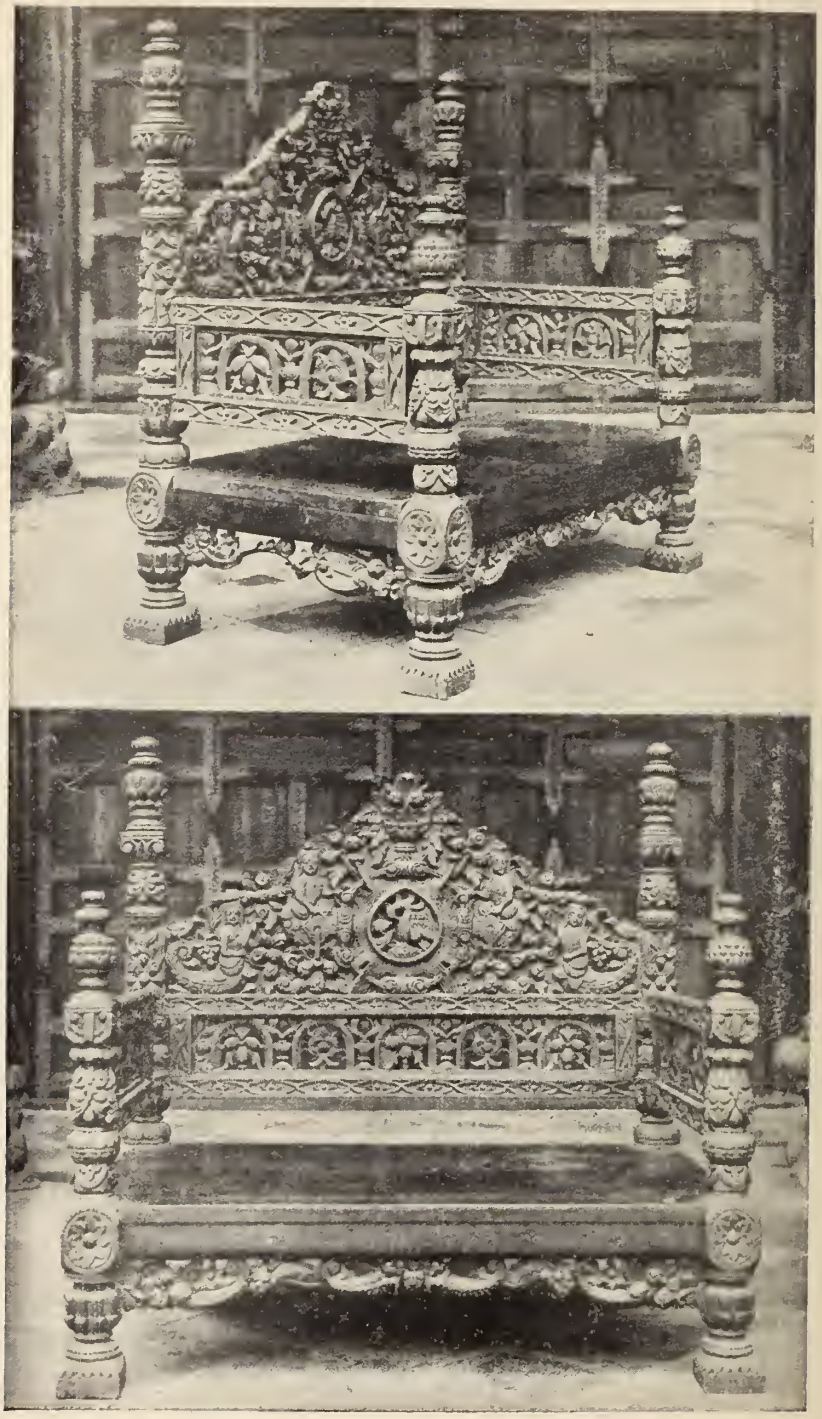
AND OTHER ORIENTAL ART OBJECTS

COLLECTED BY

OTTO FUKUSHIMA

TO BE SOLD BY AUCTION
FRIDAY AND SATURDAY AFTERNOONS, FEBRUARY 13 AND 14
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920



[NUMBERS 302 AND 303]

SALE NUMBER 1456
ON FREE PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY SEVENTH

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NYHY00-P254

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# CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale*


## The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

# FOREWORD

THE collection of Chinese furniture here assembled contains some very rare specimens secured from Peking, Fuchao, Canton and Nanking. A keen observer will at once discover that some of the pieces in the collection are of the types and models familiar to us through the work of Chippendale and other European cabinet makers, who owed their inspiration to the Chinese.

In the constant political disturbances caused by the changes of dynasties and local factional differences, much was lost of the handiwork of this artistic people. It was possible for them to save the smaller objects of art from the raider, but the house furnishings were often pillaged or destroyed. We were fortunate enough to get some fine specimens made during the Ming dynasty, the great epoch of Chinese Renaissance in which wood carvers developed the ancient spirit and reached a new high level in their art.

In connection with our exploration for treasures of this sort, an important incident may be mentioned. Kawaguchi, a queer little Chinese settlement at the mouth of the Yodo River, below the great city of Osaka, Japan, has a population of nearly three thousand people from the Celestial Empire, who settled there long before the Meiji Era (1868). These Chinese colonists are mostly exporters, and include rich merchants and descendents from the high Mandarins, as well as refugees from political oppression. Many families brought with them from China their belongings, which included heirlooms and valuable furniture.

The recent Shantung problem caused a great turmoil in China, and the so-called "boycott" brought misfortune upon these Chinese settlers in Japan; and shipment after shipment of goods sent to their home ports were seized by the fanatical political societies and confiscated. Thus many rich families in Kawaguchi suffered a serious loss of fortune, and were forced to part with their cherished ancestral belongings.

We chanced to be in Japan last Summer at this opportune moment, and realizing the importance of the occasion, secured some of the wonderful pieces in this collection, the like of which can seldom be seen even in China.

BUNKIO MATSUKI

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# CHINESE FURNITURE AND EMBROIDERIES

## FIRST SESSION

### LOTS 1–200

1 FAMILLE ROSE GINGER JAR CH'IEN LUNG

Hawthorne pattern in blue and pink glaze. Green border at neck and base. With jade inlaid cover and stand.

Height, 9 inches.

2 BOTTLE-SHAPED VASE CH'IEN LUNG

Beautiful sulphur-yellow glaze, with fine crackle.

Height, 7 inches.

3 PORCELAIN JAR K'ANG HSI

Dragon and tongues of flame in green and red glaze over a yellow background. Cover and stand. Height, 6 inches.

4 ANTIQUE KOREAN VASE

Bottle shaped. Three turtles in high relief on the shoulder; spray of grape-vines painted in aubergine glaze around the body. Height, 12 inches.

5 IMPERIAL CH'IEN LUNG VASE

Graceful oviform, with long flaring neck. Pomegranates and evening-glory vine on famille verte background, which is minutely etched with a vine scroll in deep rose enamel. With stand. Height, 14 inches.

6 SINGLE COLOR GALLIPOT VASE YUNG CHENG

Rose Du Barry glaze. Elaborately carved stand.

Height, 9 inches.

7 IMPERIAL GOURD-SHAPED BOTTLE YUNG CHENG

Beautiful celadon glaze. Has seal of Yung Cheng inside of double rings. Height, 13 inches.

8 POTTERY FLOWER JAR MING

Wide, ovoid body, with contracted neck. A broad band of a dragon and cloud pattern, etched in the clay in high relief and covered with a thick, flowing glaze, encircles the body. With stand. Height, 14½ inches.

9 LANG YAO VASE K'ANG HSI

Bulbous, with long neck. Rich sang-de-bœuf glaze. With stand. Height, 7½ inches.

10 PORCELAIN BEAKER VASE K'ANG HSI

Chrysanthemum and scroll decoration in red. Band of a geometrical design at the lip and base. Height, 9½ inches.

11 CORAL-RED VASE CH'IEN LUNG

Graceful oviform, with contracted neck. With stand. Height, 6 inches.

12 PORCELAIN WATER COUPE YUNG CHENG

Imperial yellow glaze. Incised medallions under the glaze. With stand. Height, 3½ inches.

13 PORCELAIN TEMPLE JAR YUNG CHENG

With original cover. Raised blue enamel decoration of chrysanthemums and foliage on a white ground. With stand. Height, 18½ inches.

14 CORAL-RED PORCELAIN VASE YUNG CHENG

Graceful, pear shape, with wide flaring lip. Wonderful, even glaze of coral-red of lustrous hue. Height, 9 inches.

15 RED FLAMBE TALL VASE CH'IEN LUNG

Ovoid. With perfect, slightly flaring foot and high and narrow sloping shoulder. Wonderfully brilliant glaze, smooth mirror-flambé surface and fine crackle, ending in a deep, dark mottled flow at the end. Height, 17 inches.

16 JADE SNUFF BOTTLE K'ANG HSI

With jade stopper. Flattened globular shape. Fine fei-ts'ui transparent jade. Beautiful emerald-green, of sterling quality.

17 CH'IEN LUNG CLOISONNE BOX

Double ring form. Conventional cloud and swastika pattern inlaid in red, blue and brilliant turquoise.

18 AGATE SNUFF BOTTLE CH'IEN LUNG

With coral stopper. Long, flask shape. This is of an unusual, slender, carved form, in translucent grey and brown tones. With wooden stand.

19 CRYSTAL SNUFF BOTTLE CH'IEN LUNG

With rose quartz stopper. Flattened flask shape. So-called smoked crystal, of even color.

20 SMALL TRANSPARENT JADE SNUFF BOTTLE CH'IEN LUNG

With rose quartz stopper. Rounded oval contour. Entire surface showing a delicate vein of jade in a greenish-grey tone.

21 AMBER SNUFF BOTTLE CH'IEN LUNG

With green glass stopper. Flattened ovoid contour. Figures of two Lohans taming a dragon and a tiger in relief. Beautiful workmanship. Transparent, with rich tones.

22 CRYSTAL SNUFF BOTTLE CH'IEN LUNG

With jade stopper. Flattened ovoid shape. Decoration of two Chinese sages under a pine tree. The figures are of greenish color, and show skillful craftsmanship.

23 JADE SNUFF BOTTLE CH'IEN LUNG

With coral stopper. Flattened ovoid shape. Entire surface carved with a conventional tiger lily on a smooth and even ground of white jade.

24 IVORY SNUFF BOTTLE

With carved ivory stopper in a dragon design. Bottle showing six Chinese figures mixing medicine in a pine tree grove in high relief. Beautifully colored in subdued green and red.

25 JADE SNUFF BOTTLE CH'IEN LUNG

With amethyst stopper. Fine pork fat quality of white jade.

26 SEA PINE SNUFF BOTTLE CH'IEN LUNG

With jewel inlaid stopper. Flattened ovoid shape. Design of the Gate of Heaven where all the local governors assemble once a year. Beautifully carved.

27 IVORY SNUFF BOTTLE

With carved ivory stopper. The body has a sacred dragon and Fong-roa bird in a cloud design carved in high relief.

28 AMBER SNUFF BOTTLE CH'IEN LUNG

With green stopper. Decoraation of peonies and rocks carved in relief on transparent amber.

29 TRANSPARENT AMBER SNUFF BOTTLE CH'IEN LUNG

With fei-ts'ui stopper. Flattened ovoid shape. On one side lotus and rush flowers with a bird; on the other side a chicken under a pine tree. Carved in low relief.

30 TRANSLUCENT AMBER SNUFF BOTTLE CH'IEN LUNG

With fei-ts'ui stopper. Flattened ovoid shape. On one side lotus and rush flowers with a bird; on the other side a chicken under a pine tree. Carved in low relief.

31 ENAMEL SNUFF BOTTLE EARLY CH'IEN LUNG

With green stopper. Flat, rounded bottle shape. Decoration of flower girls in panels. After an old Italian style, when a great Italian artist was teaching painting in China. Seal marks.

32 FEI-TS'UI JADE SNUFF BOTTLE CH'IEN LUNG

With coral stopper. Flattened bulbous contour. Carved decoration of May flowers on translucent green and white jade. Beautifully carved, in harmony with the color of the jade.

33 TRANSPARENT JADE SNUFF BOTTLE CH'IEN LUNG

With coral stopper. Square shape, sometimes used for medicine. This is often called jelly jade from its appearance, and is considered very fine.

34 POTTERY WINE BOTTLE MING

Hard stone ware with mirror-black glaze. Has the seal Shin Ming Ti, a wine house of the Ming dynasty, on the shoulder. Height, 10 inches.

35 WHITE MING POTTERY VASE

Bottle-shaped vase. With scalloped, flaring edge, square handles and pendant rings. Upheld by three Chinese figures. Brilliant glaze with fine crackle. Height, 7¼ inches.

36 PORCELAIN TEA JAR MING

Cylindrical, with small neck. Decoration, in five-color enamels, consisting of two panels with figures and birds. Carved teakwood cover. Height, 6½ inches.

37 DECORATED SWEETMEAT JAR MING

Round, bulbous body with low, contracted neck. Decorated in three-color enamels with peonies, leaves and Dog Foo. With stand and cover. Height, 7 inches.

38 PORCELAIN VASE K'ANG HSI

Tall, with long neck. Imperial yellow glaze. With stand. Height, 6½ inches.

39 PORCELAIN TEMPLE JAR YUNG CHENG

Red and pink peonies on a green ground. Cover is surmounted with fei-ts'ui jade. With stand. Height, 9½ inches.

40 PORCELAIN JAR K'ANG HSI

Tall, oviform. Decorated with Chinese figures in famille verte enamels. With stand. Height, 8½ inches.

41 PORCELAIN TEAPOT K'ANG HSI

With tall loop handle. A tiger lily painted in cobalt-blue under the glaze. Height, 10 inches.

42 PORCELAIN WINE POT K'ANG HSI

Plum blossom in famille verte. Height, 8 inches.

43 PAIR OF PORCELAIN VASES YUNG CHENG

Famille verte, dragon and cloud design on a white ground. Height, 7½ inches.

44 SMALL THREE-COLOR PORCELAIN VASE

Bottle shaped. Decorated with a dragon in green, red and yellow. Height, 5¾ inches.

45 PORCELAIN BOWL CH'IEN LUNG

Famille rose with four medallions of Chinese figures in polychrome enamel. Pink reserve ground decorated with floral scroll in deep rose tints. Marked Tai-Chin Ch'ien Lung Nien-si. Height, 3 inches; diameter, 8 inches.

46 SQUARE CELADON BOWL CH'IEN LUNG

With high stand and flaring top. Dragon and wave design. Height, 7 inches; top, 9 inches.

47 THREE-COLOR PORCELAIN JAR MING

Fong-hoa bird and peony scroll in green, red and blue. With carved teakwood stand and cover. Height, 6¼ inches.

48 THREE-COLOR PORCELAIN COVERED JAR MING

Cylindrical, with deep cover. Chrysanthemums and foliage in red and green. Height, 5¾ inches.

49 CELADON INCENSE BURNER CH'IEN LUNG

In the form of Dog Foo. Bulbous body resting on four feet. The head forms the cover. Height, 14 inches.

50 WHITE PORCELAIN VASE YUNG CHENG

Tall, square shape, with flaring neck. Four sides are perforated in varied diaper patterns. With stand.

Height 15 inches.

51 WHITE PORCELAIN VASE CH'IEN LUNG

Large, bottle shaped. Large medallions of dragons and geometrical figures etched in high relief under the white glaze. Height, 21 inches.

52 SMALL SUNG CELADON BOWL

Round, with thin lip.

53 PORCELAIN JAR MING

Ovoid. Decoration in three-color enamels, consisting of peony with leaves and Dog Foo. Carved cover and stand.

Height, 7 inches.

54 AGATE SNUFF BOTTLE CH'IEN LUNG

With inlaid stopper. Very flat flask shape. Design of a crow resting on a tree.

55 AGATE SNUFF BOTTLE CH'IEN LUNG

With coral stopper. Flattened ovoid shape. Dog Foo decorations carved on the surface.

56 CRYSTAL SNUFF BOTTLE CH'IEN LUNG

With yellow glass stopper. Flattened flask shape. Beautiful, even color of subdued tone produced by age and much handling.

57 CRYSTAL SNUFF BOTTLE CH'IEN LUNG

With brown amber stopper. Flattened flask shape. This is called camphor crystal on account of the camphorated effect; there is a slight shade of purple in its substance.

58 IVORY SNUFF BOTTLE CH'IEN LUNG

With colored ivory stopper. Decoration of a court scene where friendly greetings are being interchanged, in a garden where the everlasting palm flourishes.

59 AGATE SNUFF BOTTLE CH'IEN LUNG

With inlaid stopper. Flattened ovoid shape. Design of an eagle carved in relief.

60 AGATE SNUFF BOTTLE CH'IEN LUNG

With stopper to match. Flattened globular shape. The entire surface represents the natural form of so-called moss agate.

61 JADE SNUFF BOTTLE CH'IEN LUNG

With coral stopper. Flattened globular shape. Specimen of the finest yellow jade, of even tone.

62 ENAMELED SNUFF BOTTLE

Green glass stopper. Graceful, round ovoid. Decorated with a Chinese landscape enameled in colors on a turquoise ground.

63 IVORY SNUFF BOTTLE

Flattened ovoid shape. All-over carving in high relief of squirrels in a grape-vine bearing fruit. Ivory stopper of similar carving.

64 ENAMELED SILVER SNUFF BOTTLE

Rectangular. A double chest with a small compartment and a double lid in the form of a rectangular tea caddy, with indented edge. Decoration of storks and deer, bamboo and lotus enameled in colors on a blue and white ground.

65 IVORY SNUFF BOTTLE

Flattened ovoid shape. Decoration on one side shows a Chinese boy chasing a butterfly, and on the other side a cluster of lotus flowers and leaves. Ivory stopper surmounted with a tiny amber ball.

66 AMBER SNUFF BOTTLE

Carved in the shape of happy Hotei reclining on his elbow, a basket on his back, filled with peaches, other fruit and a gourd, the stem of which forms the amber stopper. Transparent dark brown amber.

67 AMETHYST SNUFF BOTTLE

Gourd shaped. Leaves and smaller fruit in high relief. Amethyst stopper to match the design.

68 TWO-COLOR SNUFF BOX

In the shape of a standing, double-faced Chinese woman, wearing a deep aubergine robe and with turquoise blue edge and sash. Part of the coiffure forms the stopper.

69 EMBROIDERED SATIN HANGING

With black silk border. Landscape beautifully embroidered on an Imperial yellow ground.

Length, 4 feet 6 inches; width, 1 foot 3½ inches.

70 EMBROIDERED SATIN HANGINGS

Figure decoration of the four seasons, beautifully embroidered on an Imperial yellow ground.

Length, 4 feet 7 inches; width, 1 foot 3 inches.

71 EMBROIDERED SATIN HANGING

With blue border. Landscape beautifully embroidered on an Imperial yellow ground.

Length, 8 feet 5 inches; width, 2 feet 8 inches.

72 EMBROIDERED KOREAN WEDDING GOWN

15TH CENTURY

Gorgeously embroidered in rich polychrome colors on a red ground. Decorated with peonies, cherry blossoms, lotus flowers and white herons. Upon the shoulders are embroidered letters signifying: "The foundation of a hundred-fold happinesses, by the union of two families." Lined with blue silk.

73 EMBROIDERED KOREAN WEDDING GOWN

Similar to the preceding.

74 EMBROIDERED KOREAN WEDDING GOWN

75 ANTIQUE CHINESE BROCADE PANEL

Chinese boys in polychrome on a deep old rose ground, with an embroidered square flap, at the top, of pomegranates and peonies appliquéd on green satin. Border, appliqué, in contrasting colors.

Length, 5 feet 11 inches; width, 1 foot 4 inches.

76 ANTIQUE EMBROIDERED CHINESE MAT

Square mulberry pattern in lavender and blue, and dots on a rich old rose ground. Border of midnight-blue silk.

Length, 37 inches; width, 21 inches.

77 ANTIQUE CHINESE VELVET JACKET

Large peonies and foliage in a beautiful shade of henna in cut velvet on an old Chinese blue ground. Lined with changeable silk.

78 ANTIQUE EMBROIDERED TABLE MAT

Grape-vines in fruit and flying butterflies in realistic colors on a light and dark blue diapered ground. Border of gold brocade in a floral design. Length, 34 inches; width, 19½ inches.

79 ANTIQUE CHINESE EMBROIDERED SQUARE

Five-clawed dragon surrounded by clouds and flying bats embroidered in golden yellow and blue on an old Chinese blue satin ground. 35 inches square.

80 OLD GOLD CHINESE BROCADE

Circular dragon crests with a jewelry scroll woven on a golden-yellow satin ground.

Length, 4 feet 9 inches; width, 2 feet 9 inches.

81 ANTIQUE JAPANESE SILK TABLE COVER

A flock of flying white cranes on a blue and green ground, diagonally divided near the bottom, representing heaven and earth, with a red azalea crest at the other end.

Length, 5 feet 6 inches; width, 2 feet 3 inches.

82 PAIR OF CHINESE EMBROIDERIES

Peonies and orchids in silver and moss-green metal thread embroidered on scarlet satin. 18½ inches square.

83 ANTIQUE GOLD BROCADE

Square. Pattern of broken gold sheets interspersed with flowers and birds on a deep blue ground. Lined with white silk. 26 inches square.

84 ANTIQUE BLUE SILK BROCADE

Scroll of cherry blossoms in white and light brown on a silvery blue ground. Unlined. Length, 55 inches; width, 57 inches.

85 GOLD BROCADE OHI

Long, narrow strip, of exceptionally rare Chinese gold brocade of the 17th Century, in a small pomegranate pattern on a golden buff ground. Lined with lavender silk.

Length, 64 inches; width, 12½ inches.

86 OLD BROCADE PRIEST ROBE

Made of rare Chinese textile of the 17th Century. Birds of vari-colored plumage and flowers in harmoniously contrasting colors with gold on a white ground. The predominant colors are pink and dull red. Lined with red Donsu silk.

Length, 80 inches; width, 46 inches.

87 ANTIQUE CHINESE GOLD BROCADE

Square. Geometrical designs with floral motives on a golden brown ground. 26½ inches square.

88 ANTIQUE CHINESE BROCADE

Square. Fon-hoa birds and dragons with floral motives woven on an old rose ground. 18½ inches square.

89 MOTHER-OF-PEARL INLAID BOX CH'IEN LUNG

Rectangular. With hinged cover and lock. Decorated with a poet and page and tea appurtenances under the trees. Inlaid with mother-of-pearl on a black lacquered ground.

Length, 3¼ inches; length, 12¼ inches; width, 7 inches.

90 ANTIQUE CHINESE LEATHER BOX

Rectangular. With hinged cover. Animals and foliage in gold on red lacquered ground. Metal lock.

Height, 5 inches; length, 8⅛ inches; width, 5¼ inches.

91 ANTIQUE MOTHER-OF-PEARL INLAY BOX

Rectangular, with molded edge and top. Chinese landscapes in mother-of-pearl inlay.

Height, 2½ inches; length, 7½ inches; width, 5 inches.

92 SMALL CHINESE LACQUER BOX CH'IEN LUNG

Flat, rectangular. Delicate landscape with figures in gold on a red lacquered ground. Metal lock.

93 ANTIQUE CHINESE PEWTER BOX

Round, with convex cover. The sides and cover are inlaid with carved Wang wood. Diameter, 3¾ inches.

94 ANTIQUE CHINESE RED LACQUER BOX

Flat, rectangular, with rounded corners. Deep cover with hinges. Sacred bird and dragon in gold on a red lacquered ground. Metal lock.

Height, 2½ inches; length, 12 inches; width, 6½ inches.

95 ANTIQUE CHINESE LACQUER BOX

Rectangular. With hinged cover, molded edges, metal lock and handles.

Height, 3½ inches; length, 7 inches; width, 5½ inches.

96 ANTIQUE CHINESE LACQUER BOX

Rectangular, with rounded corners. Hinged cover. Dragon and cloud on a red lacquered ground. Metal lock.

Height, 2½ inches; length, 7 inches; width, 4 inches.

97 ANTIQUE CHINESE LACQUER BOX

Rectangular. Metal lock and key. Gold landscape decoration.

Height, 3 inches; length, 13 inches; width, 7¼ inches.

98 PAIR OF TRAVELING CHESTS

Rectangular. Hinged, removable top with three drawers. Black lacquer, metal corners and strips.

Height, 13 inches; length, 20 inches; width, 13 inches.

99 ANTIQUE CHINESE LACQUER BOX

Flat, rectangular. With hinged cover. Exquisite tone of gold lacquer, depicting a Chinese palace scene with figures. Metal lock. Length, 7½ inches; width, 4½ inches.

100 TWO KOREAN CIGAR BOXES

Made of Korean oak, lacquered profusely. Ornamented with engraved metal hinges, corners and lock.

Height, 4 inches; length, 9 inches; width, 6 inches.

101 ANTIQUE CHINESE WOODEN BOX

Rectangular. With cover, containing one tray. Made of rare, grained cedar. The cover has five interesting wooden rivets.

Height, 6½ inches; length, 10½ inches; width, 7½ inches.

102 ANTIQUE CHINESE LACQUER BOX

In the form of a miniature cradle. One drawer a secret compartment with a lifting cover. A brush stand on the side.

103 ANCIENT CHINESE BRONZE BELLS

(a) Round. Two Chinese letters in relief.
(b) In the form of a fish.

104 ANCIENT KOREAN BRONZE BELL

With goko bronze handle. Five Sanscrit letters incised around the bell. Has a wonderful, mellow tone. Height, 8 inches.

105 ANCIENT CHINESE BRONZE BELL

In the form of an inverted cup, incised floral pattern, the handle shaped like an animal's tail. Height, 3 inches.

106 ANTIQUE CHINESE BRONZE GONG

Has beautiful mellow tone. With carved lacquer stand and stick. Height, 7 inches.

107 ANCIENT KOREAN IRON BELL

In the form of an inverted hexagonal flower. Long pendulum attached to the tongue. This bell used to hang from the eaves of an ancient Buddhist pagoda.

108 ANCIENT IRON DANCING MASK

Representing the face of a happy old man. Fine workmanship displayed in the expression. Height, 8¼ inches.

109 ANCIENT IRON DANCING MASK

Representing the face of an imp. Height, 9 inches.

110 ANTIQUE BRONZE INCENSE BURNER

In the form of a peacock spreading his tail. Height, 9 inches.

111 ENAMEL BOWL MING

Graceful form, flaring at the rim. Conventionalized peony and foliage scroll, enameled in polychrome. Inside gold-plated. Carved teakwood stand.

Height, 3 inches; diameter, 6½ inches.

112 SMALL SILVER INLAY BRONZE VASE MING

Oviform. With two elephant head handles. Delicately inlaid in an ancient bronze pattern. Made by She-son, of the Ming dynasty. Signed. Height, 4¼ inches.

113 ANTIQUE BRONZE INCENSE BURNER

Tripod in form of elephant heads. Openwork cover surmounted with Dog Foo. Height, 4½ inches.

114 ENAMEL INCENSE BURNER

With loop handles, carved teakwood cover, carved carnelian knob. Height, 3 inches.

115 PAIR OF ANTIQUE BRONZE CANDLESTICKS

In the form of rope ladders, Chinese figures climbing up the steps. Height, 21 inches.

116 ENAMELED JAR MING

Rests on a tripod, with flaring rim and lion head handles supporting ring. With stand. Height, 4 inches.

117 PEWTER WINE JUG

Tall, graceful shape. With long spout and loop handle. Body engraved in minute detail. Height, 13 inches.

118 PAIR OF ENAMEL BRONZE VASES CH'IEN LUNG

In the form of an elephant bearing a vase on his back. Animal wearing jeweled trappings inlaid with various stones. Not only a flower vase but made also for holding a crystal ball. Height, 10¾ inches.

119 CARVED WOODEN DESK SCREEN MING

Made of two panels, with a stand. The square upper panel has carvings in relief of a boat with a warrior awaiting with drawn sword, the approach of the enemy's boat. The lower rectangular panel shows a concert given by Chinese ladies on a veranda. Height, 28¾ inches; width, 21½ inches.

120 LACQUERED BASKET WITH COVER

Round, with flat base and cover. Closely woven bamboo in brown lacquer. A round medallion of red lacquer woven in, on the cover, decorated with a Chinese poem. The silken cord handles. Height, 8½ inches, diameter, 9 inches.

121 SMALL LACQUER SHRINE STAND

Rectangular. Four spreading legs, with one drawer. Lacquered in red and gold. Height, 7 inches.

122 ANTIQUE MANDARIN RED LACQUER FRUIT DISH

Octagonal. Low spreading rim with inset panel of rare woven bamboo work. Diameter, 14 inches.

123 ANTIQUE CHINESE LACQUERED WOODEN BUCKET

Octagonal, with cover. A coiled wire encircles the body. Carved loop handle in the form of bamboo rood ornamented with foliage. Height, 10 inches.

124 ANTIQUE CHINESE WOODEN BOX

Flattened octagonal. With cover and carved loop handle, with sacred bat designs at each end. Height, 9½ inches.

125 TWO ANTIQUE CHINESE TRAYS

Rectangular, with flaring edges which are inset with basket work. Inside has Chinese poems inlaid in mother-of-pearl. Length, 14½ inches; width, 8¾ inches.

126 ANTIQUE TEAKWOOD TRAY

Rectangular. Inlaid with mother-of-pearl. Length, 22 inches; width, 13¼ inches.

127 SET OF FIVE FORMOSAN MARQUETRY TRAYS

Square, with straight edges decorated with Chinese household embellishments. 9½ inches square.

128 ANTIQUE MANDARIN'S CHOPSTICK CASE

Two parts of a scabbard made of ivory and tortoise shell, strongly reinforced with pewter. Contains a pair of ivory chopsticks and a carving knife. Length, 12 inches.

129 ANTIQUE THIBETAN FLINT POCKET-BOOK

Elaborately ornamented with metal work and inlaid stones. The lower part forms the flint which has a gold inlay of Dog Foo and a dragon.

130 CARVED JADEITE ALBUM WEIGHT MING

A howling lion of grey jadeite on a rectangular base holding a ball in his mouth from which a metalic sound issues when the ball revolves. Modeled in an animated manner. Key pattern border engraved on the base. Rare work of art. Height, 5¾ inches; length, 8½ inches; width, 6¾ inches.

131 PAIR OF ANCIENT CHINESE STONE DOG FOO

Male on the left with mouth shut; female on the right with mouth open. Both carved on a rectangular plinth. Height, 4¼ inches.

132 PAIR OF MINIATURE POTTERY GARDEN STANDS

Hexagonal stools, with perforated sides. Blue and white glaze. Height, 3 inches.

133 CARVED INSECT CAGE

Globular, with cover. To hold singing insects. Decoration of boys at play carved on minutely perforated diaper ground. Painted in polychrome with gold. Height, 2½ inches.

134 POTTERY BUDDHA TABLET MING

In the shape of a lotus petal on a rectangular plinth. With stand. Unglazed. Height, 4¾ inches.

135 T'ANG POTTERY TABLET

Unglazed terra-cotta. Buddha and two deities in low relief. Signed on the reverse, "Devotedly accomplished by Zen-Go of the Great T'ang Dynasty." Height, 6 inches.

## CHINESE FURNITURE

136 SMALL PORTABLE MING CABINET

For Chinese tea utensils. Made of Ming Chiku (Ming bamboo) with lacquered doors. Upper shelf is enclosed by two horizontal sliding doors of gold and red lacquer showing Chinese poets promenading in a garden. The left recess is larger than the right. They have black lacquered doors inlaid with mother-of-pearl, decorated with three Kilin animals and peonies, and are superb examples of the Ming period. The left shelf is made of a square red lacquer tray with a peony scroll. The right recess is similar to the left, and has a bamboo tray at the base for tea-cups. Two drawers at the bottom with woven bamboo panels. Bamboo corners and frame. Sides also decorated with flowers and birds, with two metal handles.

Height, 23 inches; length, 21 inches; width, 10 inches.

137 SMALL CHINESE CABINET

Graceful, molded edges with removable door, one drawer at base. The top and sides are covered with minutely woven basket work which is lacquered. The door and drawer have enamel metal handles.

Height, 13½ inches; length, 13¾ inches; width, 10 inches.

138 PAIR OF MANDARIN PARLOR CABINETS

Upper part has a broad framework opening, forming a shelf. Main part opens with two hinged doors, inlaid with gold lacquer, portraying a Chinese landscape with a villa, with a pair of metal strips and pendant handles. Two drawers at the base. Two panels on either side, the upper ones portraying Chinese ladies and attendants under a pine tree; the lower panels, flowers and birds. Face of frame and the framed hinged doors and drawers are of black lacquer with mother-of-pearl inlay in a floral scroll. Spacing of cabinet beautifully proportioned, showing simplicity of design and exquisite workmanship.

Height, 62 inches; length, 47¾ inches; width, 17½ inches.

139 SMALL MULBERRY WOOD CABINET CH'IEN LUNG

Contains two shelves. Opens with hinged doors with four carved panels. Carved apron, club feet.

Height, 26 inches; length, 20 inches; width, 11¾ inches.

140 CHINESE OAK CABINET EARLY CH'IEN LUNG

Opens with invisible hinged doors ornamented with square carved panels with a design of peach trees in fruit; the lower horizontal panels, with a Chinese landscape in low relief and upper panels with plum blossoms and birds. Beautifully wrought metal handles. Three shelves inside. The whole cabinet is finished in rich teakwood color.

Height, 52 inches; length, 41 inches; width, 16 inches.

140A CHINESE OAK CABINET

Companion to the preceding. The carvings on the doors are similar to that on the preceding cabinet, the main difference being in the carved center panel of the right door which has a design of pomegranates; the upper right panel, of camellias and birds, and the upper left panel, a carving of begonias and a bird.

141 RARE MING VERMILION LACQUER CABINET

Rectangular. Two hinged doors and two drawers with one shelf. The door panels show a Chinese landscape in gold lacquer on a vermilion-red ground, ornamented with metal knobs in the form of fish. Panels of drawers decorated with

landscapes and either sides of the doors with ascending dragons.

Height, 32 inches; length, 46½ inches; width 15½ inches.

141A RED LACQUER RITUAL TABLE

Rectangular. In three sections. Each has opening carved in conventionalized lotus design, the edges finished in gold; engraved metal ornaments.

Height, 28½ inches; length, 58½ inches; width, 17½ inches.

142 SMALL MING CABINET

In the form of a shrine. Hinged doors, each beautifully inlaid with four panels. Lacquered in polychrome and gold.

Height, 24 inches; length, 15½ inches; width, 11 inches.

143 CHINESE LACQUER CABINET CH'IEN LUNG

Open cabinet with a pair of hinged doors which are carved in relief in a conventionalized floral pattern. One shelf inside.

Height, 18½ inches; length, 15½ inches; width, 10½ inches.

144 SMALL MOTHER-OF-PEARL INLAY CABINET

With removable door richly decorated with mother-of-pearl inlay of a palace garden, with a pine tree and a figure, giving an iridescent effect. Interior has small drawer and one shelf.

Height, 16 inches; width, 13 inches.

145 SMALL BLACK LACQUER INLAID CABINET

Rectangular. With two step shelves. Lower corner has a small cabinet with two hinged doors, and two drawers beside it. Decorated with fretwork and inlaid with mother-of-pearl.

Height, 22½ inches; length, 17¼ inches; width, 7½ inches.

146 RED LACQUER INCENSE BURNER STAND

Rectangular. With one shelf. A tiny drawer in the center of a beautifully carved grape-vine in openwork. Two openwork brackets extending on either side; a crest of longevity carved on both sides of the stand.

Height, 9½ inches; length, 16½ inches.

147 TALL SQUARE PEDESTAL

Four panels carved with pierced work in the style of temple gate panels. The entire surface is coated with a transparent blue glaze. Height, 35 inches.

148 UNSTAINED TEAKWOOD TABLE

Square, with plain top. Edges decorated with a narrow raised modification of Greek meander design. Aprons have perforated carved panels of birds and plum blossoms, framed with fluting. Perforated brackets of a modified Greek meander design frame the apron at the sides and run briefly down the legs. Legs plain. Four brackets near the ground, depressed at corners. Outer edges of feet concave below the brackets.

Height, 34 inches; top, 19 inches square

149 MING TEAKWOOD STAND

Square. Inlaid with cloud-grained marble slab. The straight legs bulging above the knees become a part of the apron which has an openwork and relief design in a cloud pattern. The groove of the molded cornice has two narrow, horizontal molded openings on each side.

Height, 34 inches; top, 16½ inches square.

150 SMALL SQUARE TEAKWOOD STAND MING

Sides inlaid with mother-of-pearl in a floral design and poems. Richly carved teakwood aprons on the four sides; metal corners. Height, 3 inches; top, 9¼ square.

151 BLACK TEAKWOOD FLOWER STAND

Square, with long rounded legs, narrowing below the apron and spreading out again slightly above the irregularly shaped stretcher. Openwork apron of interlacing cords in the center, key pattern in the corners.

Height, 55 inches; top, 14 inches square.

152 ELABORATELY CARVED TEAKWOOD STAND

Rectangular. With edges of pierced work; four sides inlaid with carved panels of Wang wood. Carved jade figures stand at each corner.

Height, 8½ inches; length, 17 inches; width, 10 inches.

153 IMPERIAL CLOISONNE SHRINE PEDESTAL

Supported by six legs. Incised decorations of Fong-hoa birds, dragons and various flowers inlaid on the entire surface; the colors used in this enamel are the actual mineral stones, partially inlaid. It is one of the finest examples of the Ming dynasty. From the famous Ton Shai Collection of Pekin.

Height, 21½ inches.

154 LONG MUSIC ROOM BENCH

Three drawers in a row under the seat, forming the apron, the front of which is carved in a cloud and jewelry pattern and extending down the inner side of the legs. The supports at either end have carved openings in a conventionalized cloud pattern.

Height, 18 inches; length, 5 feet 10 inches; width, 9½ inches.

155 MANDARIN CORRIDOR TEAKWOOD TABLE

LATE MING

Rectangular. Modled edge with straight, square legs. Detail of apron is pierced in a cloud pattern in openwork, inlaid with two beautifully carved Wang wood panels.

Height, 31 inches; length, 39 inches; width, 16 inches.

156 DESK TABLE, CARVED AND INLAID WITH IVORY AND WANG WOOD LATE MING

Rectangular. Straight lines. Top set on a narrow cornice and a plain architrave; legs square and connected above and below by a plain molding that frames the side panels, which are inlaid with carving of blooming peonies and begonias. The four drawers are decorated with raised and inlaid carvings of flower vases on stands. Handles carved in a fungus design. Two lower drawers, half length space between.

Height, 29 inches; length, 47 inches; width, 24 inches.

157 TEAKWOOD TABLE MODERN CHINESE

Removable top board set on two rectangular bracket-like supports at either end. The brackets in the shape of two open panels; the projecting supports at the top and bottom in the form of Greek meanders turned in reverse directions.

Height, 34 inches; length, 59 inches; width, 17 inches.

158 BLACK TEAKWOOD MUISC ROOM TABLE

Rounded rectangular shape, the top in irregular cloud pattern and with a wavy edge. Supported by three pairs of square, shaped legs at each end and in the middle, which are connected by a double elongated brace in a design of flowing water which runs the length of the table. The feet with leaf carving.

Height, 23¾ inches; length, 54½inches; width, 14 inches.

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159 ANTIQUE CARVED TEAKWOOD TABLE

Rectangular. Carved entirely in bamboo and leaf motif. The edge of the rectangular top bordered by triple bamboo stems, open-work apron in a design of bamboo leaves blown by the wind. The four legs in the form of quadruple bamboo trunks, connected by a rectangular under shelf bordered by two carved bamboo stems.

Height, 30 inches; length, 28 inches; width, 19½ inches.

[See Illustration]

160 PLAIN SQUARE TEAKWOOD TABLE K'ANG HSI

Top plain, supported on narrow cornice and fluted apron. Lower edge of apron carved in a perforated cloud design. Legs plain, terminating in feet swelling and beveled on the inner edges Height, 33½ inches; top, 27½ inches square.

161 TEAKWOOD FOLDING TABLE CH'IEN LUNG

Round top with double molding edge. Six legs in the form of quadruple stems bulging outward rest on a hexagonal frame work stand with a curved edge. The top has an inset of wood covered with brocade.

Height, 32½ inches; diameter, 35 inches.

162 MANDARIN DINING TABLE

Square. Chinese oak, lacquered table. High moulded stand on four bracket-like feet. Supported by center column with four heavy brackets of openwork in key design.

Height, 34¼ inches; top, 36½ inches square.

163 MING TEAKWOOD TABLE

Rectangular. Straight legs supporting the apron which has a conventional cloud pattern in relief; carved fretwork at the corners.

Height, 33 inches; length, 45½ inches; width, 24 inches.

164 MANDARIN DINNER TEAKWOOD TABLE CH'IEN LUNG

Square. Two narrow, horizontal openings with inlaid edges in the groove of the molded cornice on each side. Straight, square legs, edges molded and beveled feet. Openwork aprons are in a broad design of fungus and clouds, executed in a style of great dignity.

Height, 32 inches; top, 38 inches square.

165 SMALL UNSTAINED TAGAYASAN TABLE

Rectangular. Plain top with molded edges, the legs square and beveled at the feet. A shelf of fretwork in an irregular zig-zag pattern connects the legs slightly above the feet.

Height, 31 inches; length, 19¾ inches; width, 13¼ inches.

166 MANDARIN CORRIDOR TABLE

Rectangular. Made of Chinese mahogany and teakwood. Horizontal lines in relief on the groove of the molded cornice. Lattice work apron in teakwood.

Height, 34¾ inches; length, 37 inches; width, 6¼ inches.

167 ANTIQUE OAK TABLE

Rectangular. With gracefully curved, beveled legs resting on a stretcher. Broad apron in a foliate design in front and back. Dated 1749.

Height, 31 inches; length, 77½ inches; width, 19 inches.

168 ANTIQUE CHINESE MONASTERY TABLE

Rectangular. Built of fine grain lacquered oak. With broad apron ornamented with carved gold lacquer dragon. Four curved legs with wide brackets reaching to the feet which rest on a stretcher. Edge of the top is embellished with engraved metal plates.

Height, 35¾ inches; length, 68½ inches; width, 34 inches.

169 SQUARE TEAKWOOD TABLE CH'IEN LUNG

With molded cornice, straight, square legs and beveled feet. Two pairs of straight bars on each side connecting the apron with the top. Height, 32 inches; top, 32½ inches square.

170 CARVED ALTAR TABLE MING

Rectangular. With straight fluted legs swelling at the base, resting on a rectangular frame. Apron has a design of carved peonies with carved brackets on each side. From an old Buddhist temple.

Height, 34 inches; length, 58 inches; width, 18 inches.

171 BLACK LACQUERED RITUAL TABLE

Rectangular. Top oblong; six openings in the form of a conventionalized lotus design, three in the back and front, and two on each side. The upper tier smaller than the lower. On four bracket legs. Moldings finished with gold lacquer.

Height, 33½ inches; length, 51½ inches; width, 15½ inches.

172 ANTIQUE RITUAL STAND

Rectangular. Lacquered brown, with gold inset windows. Three drawers at the top.

Height, 13 inches; length, 25 inches; width, 13½ inches.

173 BLACK LACQUERED RITUAL TABLE

Rectangular. Two openings in front and back. Gilt edges with engraved metal ornaments.

Height, 24½ inches; length, 42 inches; width, 17 inches.

174 SMALL BLACK LACQUER RITUAL TABLE

Rectangular. Openings carved in conventionalized lotus pattern, with red edges, engraved metal strips; resting on four bracket legs.

Height, 23½ inches; length, 31 inches; width, 12 inches.

175 ANTIQUE BLACK LACQUER RITUAL TABLE

Rectangular. Openings carved in conventionalized lotus pattern, the edges in red lacquer with engraved metal strips; resting on four bracket legs.

Height, 34½ inches; length, 35½ inches; width, 17¾ inches.

176 ANTIQUE LACQUER RITUAL TABLE

Rectangular. With four bracket legs. Brown lacquer.

Height, 33¾ inches; length, 45 inches; width, 16 inches.

177 LACQUERED RITUAL TABLE

Rectangular, with bracket legs. Black lacquer trimmed with red, carved openings on the sides of the table in lotus design. Frame work embellished with carved metal ornaments.

Height, 34½ inches; length, 37½ inches; width, 15¾ inches.

178 OLD WOOD RITUAL STAND

Small, rectangular. Conventional lotus flower openings are carved out on four sides. Lacquered in brown and gold.

Height, 9 inches; length, 21½ inches; width, 11 inches.

179 TWO-FOLD PALACE SCREEN

The two antique carved panels, in the center of each leaf, illustrate the life of ancient Chinese Emperors. The upper panels show the Imperial gardens and the lower, smaller

panels, a rich design of flowers and birds. Remaining space in fretwork lined with brocade.

Height, 8 feet 3 inches; width of each panel, 29½ inches.

180 PAIR OF FRAMED HANGING PANELS

Rectangular, horizontal. Each panel decorated with five vases and jars carved in wood, and each one ornamented with rare Sung glazed pottery, riveted on the edge beneath the carving.

Height, 15 inches; width, 33 inches.

181 PAIR OF CARVED TEAKWOOD DOORS MING

Inlaid, with four carved panels showing four wise men with their pages promenading in a garden. The two upper panels, with a design of costly palace ornaments.

Height, 41½ inches; width, 17½ inches.

182 PAIR OF CARVED TEAKWOOD DOORS MING

Inlaid, with two large square panels showing an ancient Chinese Emperor with his minsters and retainers seated in a garden. Several mounted kings with their courtiers are making their way to the palace. The two upper panels in a design of rich palace embellishments.

Height, 42½ inches; width, 18½ inches.

183 PAIR OF CARVED LACQUERED DOORS K'ANG HSI

Four panels; design of flowers and birds in gold lacquer on a vermilion background.

Height, 28½ inches; width, 16¾ inches.

184 PAIR OF CARVED LACQUERED DOORS MING

The two main circular carvings display wise men arriving and departing on horseback near a pavilion. The two upper panels, squirrels and grape-vines. Finished in vermilion lacquer, touched with gold.

Height, 32½ inches; width, 19¾ inches.

185 PAIR OF CARVED TEAKWOOD DOORS MING

Pheasants and tame ducks among flowering peonies and camellias with Chinese poems by Sang Kei beautifully wrought in relief upon the swastika pattern background. Gold and dull red lacquer.

Height, 45 inches; width, 18¾ inches.

186 CHINESE MEDICINE CHEST

Rectangular, of Chinese walnut. The top ornamented with a carved railing and back frame with a small shelf. Sides inlaid with carved panels. Elaborately carved hinged doors enclose eight tiny drawers; two larger drawers at the base.

Height, 32 inches; length, 16 inches; width, 6½ inches.

187 CARVED TEAKWOOD DRESSING TABLE MING

The mirror-easel rests against a five-fold screen elaborately carved with naturalistic flowers and birds in a conventionalized pattern. Carved dragon heads protrude from each corner; the center panel is surmounted by a carved symbol of a precious stone in a frame. Easel and screen rest on a chest of drawers ornamented with a railing with dog Foo heads at the finials of the front posts. Two hinged doors enclose five drawers.

Height, 33 inches; length, 23 inches; width, 13 inches.

188 ANCIENT KASUGA LACQUERED TABLE

Rectangular, with slender lyre-shaped legs. Front and back apron in two sections, showing a pair of horizontal openings carved in a floral shape with an irregular edge; the same design repeated in bracket form on the knees. Entirely lacquered in black, the texture, like creased oil paper, known as "danmon", the carvings lined with red.

Gracefulness and delicacy of outline shown in this masterly design, probably the apex of Chinese art in furniture making. This style must have been in vogue during the T'ang dynasty, as we have seen copies of it reproduced in rare paintings, but they are seldom accessible to collectors. Tradition tells us that this table was brought from China to Japan in the 14th Century by a Buddhist priest, but the exact date of making is subject to conjecture. It is probably the product of the 12th Century, fortunately preserved to this day.

Height, 34½ inches; length, 34 inches; width, 14 inches.

189 TEAKWOOD STOOL

Round. Four straight legs with rounded feet. Aprons at four sides have three horizontal openings.

Height, 19 inches; diameter of top, 16¼ inches.

190 SMALL TEAKWOOD TABLE CH'IEN LUNG

Rectangular. The apron decorated with two horizontal molded openings of inlaid Wang wood on each side, and below a band in a Grecian meander design in low relief. The legs square, swelling slightly outward at the knees. A shelf, made of dovetailed slats forming an irregular zig-zag pattern, connects the legs slightly above the feet.

Height, 30¾ inches; width, 19¾ inches.

191 SMALL TABLE MING

Rectangular. The top with fluted cornice. Openwork apron of carved teakwood fretwork in a cloud pattern, with side pieces extending down on the inner sides of the legs. The feet slightly tapering and beveled on the inner edges are built of Fuchao cedar. The molded groove below the cornice ornamented with inlaid Wang wood in a scroll pattern.

Height, 32½ inches; length, 18¾ inches; width, 15¼ inches.

192 MANDARIN PARLOR TEAKWOOD TABLE

Square. Groove of molded cornice has four narrow horizontal openings on each side. Detail of apron in conventionalized cloud pattern. Straight legs and carved underbracing.

Height, 36 inches; top, 30¼ inches square.

193 MING ROUND PEDESTAL TABLE

Supported by three carved brackets in a design of immortal bats and trees bearing fruit. Around the edge of the table is an ornamentation of inlaid ivory and wood in a floral and fish design. The round base rests on four feet. The table is of carved cedar and teakwood, and bears a striking resemblance to the Chinese table in Memorial Hall, Philadelphia.

Height, 28½ inches; diameter of top, 19½ inches.

[See Illustration]

194 SQUARE TEAKWOOD STAND MING

Broad, square legs and aprons, the latter inlaid and carved in high relief in Wang wood with an elaborate floral pattern. The legs and molding of the top are exquisitely ornamented in Chinese marquetry, representing the culminating art of

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the Ming dynasty. Below the cornice is a frieze carved in high relief in a grass scroll design. The stand, highly polished, of a lustrous brown blending harmoniously with the rich tones of the deep amber-colored Wang wood, mellowed by age. Height, 22 inches; top, 18½ inches square.

195 IMPORTANT CARVED TEAKWOOD STAND MING

Square, with rounded corners and slightly concave sides. Molded lyre-shaped legs, narrow apron carved in openwork; an ornament in the form of a fungus protrudes at each corner. Stands on an elaborately carved stretcher of a similar shape, which has a carved relief decoration.

Height, 22½ inches; length, 18 inches; width, 16½ inches.

196 SQUARE TEAKWOOD TABLE

The top of the table is made of Ming lacquer in conventionalized floral patterns of polychrome on an écru ground. The carved teakwood fretwork aprons at the four sides are in a bamboo design. The legs are slender, swelling slightly outward at the knees, connected by braces depressed at the corners, a little above the beveled feet.

Height, 28 inches; top, 17½ inches square.

197 PALACE LANTERN

Elaborately carved in teakwood in the form of a hexagonal basket with a long loop handle; the roof carved in a perforated design of butterflies; the globe tapering toward the bottom; the stand resting on six feet.

198 PAIR OF MING BAMBOO SCREENS

Closely woven with minutely split bamboo. One screen has the Chinese letter, Fu or happiness, in red, with Leu Tung Pin, one of the eight Immortals, with his page in polychrome; the other screen has the letter, Ju or longevity, with a venerable Immortal and his attendants. Hindoo calico borders.

Length, 64 inches; width, 35½ inches.

199 ANCIENT KOREAN BAMBOO SCREEN 15TH CENTURY

Woven with minutely split and polished bamboo. Decorated with Fong-hoa bird in polychrome, red key pattern border.

199A MING WALL HANGING

Painted on a closely woven bamboo panel, with portrait of Juro, a centenarian, leading a deer and holding an infant in his arms; a page carrying a long branch with peaches; Chinese Emperor with his ministers standing in the rear. Floral brocade border.

Height, 4 feet 9½ inches; width, 3 feet 2 inches.

200 ANTIQUE CHINESE BAMBOO SCREEN

Woven with minutely split and polished bamboo. Floral medallion painted on lacquered ground. Silk-satin border.

Length, 57 inches; width, 33½ inches.

## SECOND SESSION

### LOTS 201–380

201 IVORY INLAY LACQUER BOX

Flat, rectangular. With hinged cover. The cover is decorated with ivory inlay, showing wise men adoring a saint riding on the back of a stork, on a black lacquer ground. Metal lock.

Height, 2½ inches; length, 13¾ inches; width, 7 inches.

202 IVORY INLAY LACQUER BOX CH'IEN LUNG

Similar to the preceding. The cover has an inlaid ivory figure bearing a basket on a bamboo rod, and a Chinese poem.

Height, 2 inches; length, 12½ inches; width, 6½ inches.

203 MING LACQUER BOX

Rectangular, with rounded corners. Peonies and butterflies on a red lacquered ground.

Height, 2½ inches; length, 7¼ inches; width, 3¾ inches.

204 CARVED INCENSE BOX CH'IEN LUNG

Globular. With cover. Decoration of an old man leaning on a wine jar under a pine tree.

205 ANTIQUE CARVED BOX WITH COVER

In the form of a plum blossom, with six sections. The top of the cover and the sides of the box are inlaid with Wang wood, decorated with a floral design, shrimp and turtles, and a medallion.

206 SMALL LACQUER BOX MING

Rectangular. With hinged cover, metal handles and lock. Known as the celebrated Zon-shen lacquer.

207 RARE MING LACQUER BOX

Rectangular. With hinged cover which has a beautiful inlay design of camellias and plum blossoms with a bird in polychrome jades, stones and mother-of-pearl. The front shows three children on a veranda. Hexagonal metal lock and handles.

Height, 6½ inches; length, 13¾ inches; width, 7½ inches.

208 MING LACQUER BOX

Rectangular. With uniquely molded side inset with woven basket work. Top is decorated in gold lacquer and mother-of-pearl in a design of household utensils and a pet rabbit.

Height, 3¼ inches; length, 8 inches; width, 5 inches.

209 MING BASKET WITH COVER

Rectangular. With hinged cover, beautifully engraved metal lock and metal handles. Uniquely spaced lacquered ribs over the basket.

Height, 5¼ inches; length, 8¾ inches; width, 5½ inches.

210 ANTIQUE HANGING FLOWER VESSEL FROM JAVA

Canoe shape. Carved of wood and ornamented on both sides with unique relief carvings in a conventional Java pattern, with a border in a serrated design. Characteristic metal chains. Height, 12 inches; length, 65 inches.

211 FRAMED CHINESE MIRROR CH'IEN LUNG

Rectangular, upright. With teakwood frame and stand, mother-of-pearl inlay in a floral scroll.

Height, 23½ inches.

212 YUNG CHENG MIRROR

Rectangular, upright. Black lacquer frame inlaid with mother-of-pearl in a floral scroll.

Height, 23 inches; width, 17 inches.

213 MIRROR IN CARVED FRAME ON A STAND CH'IEN LUNG

Round frame, elaborately carved with a floral border. Superb gold lacquer work. The supporting bracket in the design of an immortal vase, with a pair of Fong-hoa birds, flowers and a guardian on each side. The frame rests upon a rectangular stand, richly ornamented with carvings. Reverse side of mirror has an inset panel portraying Kwan-non seated, in polychrome lacquer. Signed, "Painted with reverence by Tao Wo Tze, the first year Ch'ien Lung" (1736).

Height, 30 inches.

214 KOREAN HANGING LETTER RACK

Unique household piece of the 16th Century. Pigeon-holes arranged in step-like formation. Front has carving of bamboo, plum blossoms and poems. Height, 27 inches.

215 RARE MING MUSICAL INSTRUMENT

San-Heen. Teakwood, with three strings. The body covered on both sides with the skin of a snake. The top of the neck beautifully carved, with three carved stops. Length, 38 inches.

216 RARE MING MUSICAL INSTRUMENT

Ur-Heen, a species of fiddle, of teakwood. The body, bucket-shaped, has a pierced carving in gold lacquer at the top. The neck is elaborately carved in the design of a blossoming plum tree. With one stop. Length, 30 inches.

217 ANTIQUE CHINESE MUSICAL INSTRUMENT

Kin, or "Scholar's Lute." Hollow, lacquered wood, inlaid with mother-of-pearl, round, flat keys. With seven strings. Length, 4 feet.

218 CARVED IVORY TRAY CH'IEN LUNG

In the shape of a flattened peach, with a branch of leaves and flowers and two butterflies, all carved in high relief and exquisitely colored. Length, 6¾ inches; width, 4¾ inches.

219 CARVED IVORY FIGURE CH'IEN LUNG

Chinese woman seated on a chair with an open folding fan in one hand and a rosary in the other. Tinted with blue and red. Height, 2¾ inches.

220 PAIR OF ANTIQUE PALACE HALL LANTERNS CH'IEN LUNG

Gold-plated bronze. Four large concave glass windows, with four protruding brackets. Each has a double mirror set in a carved frame studded with colored glass. Cone-shaped crystal finials on the corners of the mirror and on the center top. One center and four branching carved candlesticks. Surmounted by a carved openwork tent-shaped canopy, with four heart-shaped mirrors in ornate frames. Pedestal in the form of four dolphins resting on elaborately wrought feet. Carved teakwood stand. Made for the Emperor Ch'ien Lung, and used in Pekin Palace. Height, 44 inches.

221 SUNG TEMMOKU BOWL

Hard, reddish clay, brilliant dark blue rabbit's hair glaze. Silver rim. Height, 2⅜ inches; diameter, 4⅞ inches.

222 SUNG TEMMOKU BOWL

Hard, reddish clay, lustrous blue and brown running rabbit's hair glaze. Silver rim.

Height, 2½ inches; diameter, 5⅛ inches.

223 SUNG TEMMOKU BOWL

Lustrous brown and blue rabbit's hair glaze. Silver rim.
Height, 2½ inches; diameter, 4⅜ inches.

224 SUNG TEMMOKU BOWL

Lustrous brown and blue rabbit's hair glaze. Silver rim.
Height, 2½ inches; diameter, 4½ inches.

225 TWO SUNG TEMMOKU BOWLS

Rich dark blue rabbit's hair glaze.
Height, 2¼ inches; diameter, 4½ inches.

226 TWO SUNG TEMMOKU BOWLS

(a) Brown and blue rabbit's hair glaze.
(b) Brilliant mottled blue glaze.
Height, 2½ inches; diameter, 4⅜ inches.

227 TALL WANG-LI PORCELAIN BEAKER VASE MING

Tall, round form with bulbous center, spreading base and high flaring neck. Dragon and cloud design painted in cobalt-blue under the glaze. With two handles in the form of elephant heads. Bears Wang-Li seal below the lip. Slight reparation at the lip. Height, 29¾ inches.

228 LARGE TZ'U-CHOU POTTERY VASE YUAN

Tall ovoid body, with small, short neck. Hard stone ware, covered with an ivory-white slip glaze and decorated with a black and reddish-brown glaze. Ornamented with a leaf scroll encircling the body. Height, 20½ inches.

229 TZ'U-CHOU POTTERY FIGURE YUAN

Kwan-non seated on a rock in meditation. Creamy-white glaze with brown over-glaze. Height, 7¼ inches.

230 TZ'U-CHOU POTTERY FIGURE YUAN

Kwan-non in meditation. Robe and face in creamy-white glaze, skirt in terra-cotta colored glaze, hair and crown in brown glaze. Height, 8¾ inches.

231 TZ'U-CHOU POTTERY VASE YUAN

Graceful cylindrical shape with flaring lip. Two lion head handles. Creamy-white upper part with fine crackle. On teakwood stand. Height, 13 inches.

232 LARGE TURQUOISE-BLUE TRIPOD CENSER YUAN

Round, bulbous body, with flaring handles, three lion heads form the feet. Superb turquoise-blue glaze. Carved teakwood cover surmounted by a pottery figure of a child. Elaborately carved stand. Height, 16 inches.

233 PAIR OF DOG FOO STATUETTES MING

Two Dog Foo seated on oblong bases, one with left forefoot on a brocaded ball, the other with right paw on the body of a small cub. The stands have animal figures fashioned in high relief. Boldly modeled and glazed in dark yellow and emerald-green. Height, 20 inches.

234 IMPORTANT YUAN JAR

Graceful, globular shape, with short, wide neck. Rich peacock-blue glaze, decorated under the glaze with two large, floral shaped panels of chrysanthemum and lotus flowers. Mother-of-pearl inlaid stand. Height, 9½ inches.

235 IMPORTANT YUAN JAR

Large, ovoid body, with short, straight neck. Flying and wading cranes about a lotus pond, painted in high relief in thick yellow enamel on a deep blue ground. Conventional cloud and bird border around the shoulder and geometrical scroll border at the base. With stand. Height, 12½ inches.

236 CRUSHED STRAWBERRY-RED BOTTLE-SHAPED VASE CH'IEN LUNG

Round, bulbous body of perfect contour, with tall neck slightly flaring at the top. The flowing strawberry-red glaze is an almost matchless example of deep, rich coloring. With stand. Height, 16½ inches.

237 PAIR OF PALACE PORCELAIN VASES CH'IEN LUNG

Gourd shaped. Brilliant Imperial muslin blue glaze. Engraved decorations cover the entire surface, representing a flowering plum tree and bamboo foliage with a Chinese poem and the signature of Li-won-den, dated Salt-water dragon, first year of Ch'ien Lung, 1772. Elaborately carved original teakwood stand. Height, 35 inches.

238 JEWELED TREE WITH PARRAKEET CH'IEN LUNG

Set in a cloisonné flower pot. Leafless gnarled tree of black coral stems. Jeweled leaves and flowers and a crystal rock. Red coral twigs and sand representing the earth.

Height, 16½ inches.

239 IMPORTANT WHITE JADE CENSER WITH COVER

Rounded form with extending loop side handles of carved lion heads with loose rings. Of rare mutton fat jade. Around the side and around the cover are low relief carvings of an interlacing foliage pattern. The cover is surmounted by a highly wrought out carving of the sacred dog Foo discovering a precious stone in a peony bush, his right paw resting on it. The jar stands on a tripod, the feet joined to the body with wrought out lion heads. Height, 8¾ inches; width, 12 inches.

[See Illustration]

240 IMPORTANT WHITE CAMPHOR JADE VASE WITH COVER

Graceful, ovoid contour with sharp shoulder, long flaring neck with broad lip. Beautiful translucent white jade. Ringed lion head side handles supporting loose rings. The cover is wrought in a design of a curled dragon. With elaborately carved stand. Height, 12 inches.

**THE FOLLOWING RARE MUSEN RUGS WERE IN USE SINCE THE EARLY PART OF THE MING DYNASTY UP TO THE LATTER PART OF THE CH'IEN LUNG PERIOD, ON OCCASIONS OF WEDDINGS AND CELEBRATIONS OF LONGEVITY OF MEMBERS OF A FAMILY. THEY WERE WOVEN OF MONGOLIAN WOOL IN QUAINT DESIGNS AND IN STRIKINGLY BEAUTIFUL COLORS.**

241 MING MUSEN RUG

Closely woven. Displaying five flying white cranes, their plumage in varied harmonious colors on a rose ground, a large crane in the center and two smaller cranes at the upper and lower sides. The top and bottom edges have several horizontal stripes in pale yellow, blue, grey, pink, white and rose. Length, 5 feet 10 inches; width, 4 feet 4½ inches.

[NUMBER 239]

242 MING MUSEN RUG

Similar to the preceding.

243 MING MUSEN RUG

Similar to the preceding.

244 ANTIQUE CHINESE MUSEN RUG

Closely woven. Various horizontal crane patterns woven in copper color, white and dark brown on a grey-brown ground. Length, 6 feet 5 inches; width, 4 feet 10 inches.

245 ANTIQUE CHINESE MUSEN RUG

Closely woven. Various horizontal crane patterns in soft grey, rose, brown and white on a Manila brown ground. Near the ends horizontal stripes woven in colors in a lily design on a darker brown ground. Stripes in varied colors at the edges. Length, 6 feet 3 inches; width, 4 feet 8 inches.

246 ANTIQUE CHINESE MUSEN RUG

Partially woven and partially hand-colored. The center displays a mount pattern in pale apple-green and a palace with trees and flowers in pale rose and blue. Upper and lower edges are dark brown with horizontal stripes. Length, 5 feet 2 inches; width, 3 feet 10 inches.

247 ANTIQUE CHINESE MUSEN RUG

Partially woven and partially hand-colored. The center displays seven decorated irregular panels of Chinese animals and landscapes; mountains rising above in pale green, brown and pink. Upper and lower edges are dark brown with horizontal stripes. Length, 5 feet; width, 3 feet 11 inches.

248 ANTIQUE CHINESE RUG

Thick silky pile, soft white ground with medallion emblem of longevity and conventional flowers and butterflies in rare tones of subdued violet. Framed by a marginal border of a meander-like design in dark brown, bordered with two tones of violet. Length, 5 feet 10 inches; width, 3 feet 1 inch.

249 ANTIQUE CHINESE MUSEN RUG

Partially woven and partially hand-colored. Near the center is the chief decoration, two mounds, one above the other, in brilliant colors of red and pink, covered with dog Foo and a conventionalized floral design. A series of horizontal stripes decorated with a sort of festive procession in varied colors. The lower end has stripes in many colors.

Length, 6 feet 3 inches; width, 4 feet 6 inches.

250 ANTIQUE CHINESE MUSEN RUG

Partially woven and partially hand-colored in old rose and blue with a tinge of yellow on a white ground. The center shows a Chinese palace with flowering plum trees and flying crane. Sides and top border of a similar design. Horizontal striped edges.

Length, 5 feet 10 inches; width, 4 feet 3 inches.

251 ANTIQUE CHINESE MUSEN RUG

Similar to the preceding.

Length, 5 feet 10 inches; width, 4 feet 3 inches.

252 ANTIQUE CHINESE MUSEN RUG

Similar to the preceding.

Length, 6 feet 1 inch; width, 3 feet 9½ inches.

253 ANTIQUE CHINESE MUSEN RUG

Closely woven. Displaying a series of four semi-circular patterns in old rose and pink with horizontal bands of pale blue, white and grey. A three-story pagoda in the center, and an all-over design of flowers and figures in varied, harmonious colors. Borders at each end have horizontal stripes in soft colors of grey, blue, rose and yellow.

Length, 7 feet; width, 5 feet 1½ inches.

254 ANTIQUE CHINESE MUSEN RUG

Closely woven in pale rose. Eight bat medallions with floral scrolls hand-colored in dull red. Conventional peony floral border. Length, 6 feet 7 inches; width, 4 feet 8 inches.

255 ANTIQUE CHINESE MUSEN RUG

Similar to the preceding.

256 ANTIQUE CHINESE MUSEN RUG

Five cranes are woven in blue, brown, pale green and white into a pale rose ground upon which patterns of various flowers in vases are hand-colored in a deeper, dull red. Upper and lower edges in horizontal stripes in divers harmonious colors. Length, 11 feet 1 inch; width, 3 feet 9 inches.

257 ANTIQUE CHINESE MUSEN RUG

Broad horizontal band shows a Chinese villa with flowers hand-colored in old rose and blue. Upper and lower edges have a conventional floral design in reddish-brown on a dark grey background.

Length, 5 feet 3 inches; width, 4 feet 1 inch.

258 TWO PAIRS OF SILK TASSELS

Deep purple cord with long fringes at both ends, the upper half of the fringe in white.

259 ANTIQUE JAPANESE GOLD BROCADE

Sumptuous chrysanthemums in polychrome and gold, with green leaves on an alternately modulated white and violet ground, which is interwoven with bamboo lattice in gold. Woven at the Imperial looms in Nishijin for Noh dancing costume. Obtained from a daimio family in Shimotsuke.

Length, 4 yards 19 inches; width, 27 inches.

260 MING GOLD BROCADE

Series of horizontal designs showing the early manner of weaving brocade. The textile gives an effect of richness, with its lovely deep tones. Spirited design in black, red, brown and gold on a greyish-tan ground.

Length, 4 yards 19 inches; width, 26½ inches.

261 ANTIQUE CHINESE SU CHOW BROCADE

Large peonies and foliage in a conventional pattern in rich shades of purplish-blue, rose pink, yellow and green, and sage green foliage on an old rose ground. At the top a broad band of dragons, Fong-Hoa birds and clouds woven in polychrome with gold. Richly colored Grecian meander double borders at the top and bottom. Length, 6 feet 11 inches; width, 5 feet.

262 ANTIQUE CHINESE GOLD BROCADE

Floral scroll pattern in delicate dove-grey, brown and cream on a light brown ground. From the Su Chow looms.

Length, 4 yards 17 inches; width, 27 inches.

263 ANTIQUE JAPANESE GOLD BROCADE

Maple foliage and flying white cranes in gold and black on a golden-buff ground.

Length, 4 yards 17 inches; width, 27 inches.

264 ANTIQUE GOLD BROCADE

Tessen flowers in gold, yellow, brown and copper, with grey foliage on a white ground. Rare and valuable example, woven at the Imperial looms in Su Chow.

Length, 4 yards 4 inches; width, 26½ inches.

265 ANTIQUE CHINESE PRIEST ROBE

Gold brocade. Bird and floral design in gold, cream and brown on a subdued green ground. Lined with tan silk.

Length, 76½ inches; width, 43 inches.

266 ANTIQUE GOLD BROCADE STRIP

Oblong. Floral and foliate design in gold on a white ground. Lined with white Shantung silk.

Length, 26½ inches; width, 19 inches.

267 ANTIQUE GOLD BROCADED SQUARE

Geometrical floral design in gold, green and red on a rich old rose ground, of the 17th Century. Lined with faint pink silk in a marble design. 26 inches square.

268 ANTIQUE GOLD BROCADE SQUARE

Cherry blossom scroll in gold on an exquisite, warm grey ground. Lined with changeable green silk. 26½ inches square.

269 GOLD TAPESTRY TABLE COVER

Costly specimen of Ch'ien Lung perido. Four carved dragons guarding emblems of immortal bats and precious stones, woven in various shades of blue, red and green on a gold ground. Characteristic rocks and wave design at either end. Border of floral pattern brocade in midnight-blue. Lined with Imperial yellow silk. Length, 45 inches; width, 38 inches.

[NUMBERS 300, 299, 287 AND 286]

270 RARE GOLD TAPESTRY TABLE COVER CH'IEN LUNG

Narrow, long piece. Gold fish swimming among small green lily pads. Fish rendered in three different tones of gold. Background an exquisitely delicate pale blue. Border of embroidered brocade in a floral design in blue and gold. Lined with China silk.

Length, 5 feet 5 inches; width, 1 foot 8½ inches.

271 RARE ANTIQUE EMBROIDERED PANEL

Hand embroidered in a tapestry effect. Beautiful tones of blue on a silvery white background embroidered in a Grecian meander pattern. An artistic landscape showing a villa with three large trees, in the foreground, growing out of a cliff which is spanned by a bridge. A border of sage green Chinese silk woven in peonies.

Length, 5 feet 8 inches; width, 3 feet 1½ inches.

272 ANTIQUE CHINESE SILK BROCADE

Celebrated hundred-peony pattern. Woven in harmonious colors of Chinese blue, henna, cream, buff and gold on a tan ground. The petals of the peonies are ruffled, giving the appearance of being blown by the wind. Specially woven at Su Chow. Very rare example.

Length, 4 yards 22 inches; width, 27 inches.

273 PAIR OF GOLD TAPESTRY PILLOW TOPS

Rare textiles of K'ang Hsi period. Medallion of five-clawed dragon and precious stones woven in deep and light blue, with red flames on a gold ground. Intricate key patterns in brown at the four corners on an Imperial yellow ground. Gold brocade borders. 23 inches square.

274 PAIR OF GOLD TAPESTRY PILLOW TOPS

Similar to the preceding.

275 IMPERIAL TEMPLE HANGING CH'IEN LUNG

Beautiful design of carved tiger lilies on soft orange silk cut velvet. Border of key pattern and flowers. Lined with blue silk. Length, 8 feet, 8 inches; width, 6 feet.

276 IMPERIAL TEMPLE HANGING CH'IEN LUNG

Design of a pagoda in Sea Temple Palace surrounded by flying fish on blue silk cut velvet. Border in dragon and peony design. Lined with yellow silk.

Length, 8 feet 8 inches; width, 6 feet.

277 OLD SILK BROCADE

Famous decoration of ten thousand storks woven on a dark silk ground. Length, 4 yards 14 inches; width, 25 inches.

278 OLD SILK BROCADE

Decoration of beautiful conventionalized tea flowers woven on a dark silk ground.

Length, 4 yards 14 inches; width, 25 inches.

279 INLAID FIRE SCREEN MING

Ornamented with Onaga birds and May flowers inlaid in mother-of-pearl and jade.

280 MOTHER-OF-PEARL INLAID ROUND BOX MING

Ornamented with a design of a Chinese sage promenading in his garden in mother-of-pearl inlaid on old lacquer.

281 TWO ANTIQUE EMBROIDERED SILK MATS

(a) Circular, with embroidered appliqué border, various colors around a black center which has two deer under a pine tree.

(b) Circular. The center has a bird crest with a scroll on an old rose ground. Diameter, 16½ inches.

282 ANTIQUE HINDOO CALICO TABLE COVER

Peony scroll medallion in dull red and brown in the center, surrounded by coin and floral patterns in deep magenta-red and green on a buff ground. Five-fold richly decorated borders of a procession of elephants and a peony and foliage scroll. Length, 5 feet 10½ inches; width, 4 feet 6½ inches.

283 RARE MING TAPESTRY

Closely woven. Superb tone in pale blue on an écru ground. Sacred Fong-Hoa bird spreading its wings and tail surrounded by flying peacocks and cranes. At the top a blue dragon gazing at the rising sun. The lower part displays an exquisite design of a flock of blue birds encircling and perching on a plumb tree, white monkeys on a pine tree and deer approaching a bamboo grove. Edges are ornamented with horizontal stripes of varied tones.

Length, 5 feet 9 inches; width, 3 feet 7 inches.

284 CHINESE BROCADE TABLE COVER

Ancient Su Chow textile from the Ming dynasty. Floral crest patterns in subdued green, yellow and cream on an old rose ground. Antique gold brocade border. Lined with white silk bordered with Hindoo linen.

Length, 84 inches; width, 67½ inches.

285 TWO RARE MING EMBROIDERIES ON GAUZE SILK

Two panels are framed in glass with hinges showing the embroidery work on both sides in polychrome on a black gauze ground. One panel has bamboo trees with birds and a Chinese rose bush in the foreground. The foliage of the bamboo embroidered in shades of blue modulating into warm grey, giving an effect of light. Plumage of birds a delicate soft brown. The other panel shows two long-tailed birds perched on a plum tree in full blossom. Chrysanthemum bush in foreground. Petals of flowers are embroidered in varied shades of red and pink and the trees and twigs in soft brown. Such specimens of Chinese needlework are rarely seen. The exquisite design is enhanced by the superb treatment of the color scheme. The difficulty of embroidering with a silk fibre thread could only be overcome by a master artist. Length, 55 inches; width, 25 inches.

286 MING TEAKWOOD CHAIR INLAID WITH STONE

Straight back with tiny carved arm brackets. The seat inset in a molded frame. Three irregular shaped medallions of alabaster set in the back panel. Old gold brocade, shaped cushion. Height, 31½ inches; width, 19 inches.

[See Illustration]

287 PAIR OF MING TEAKWOOD CHAIRS

Rectangular. Openwork back, curving slightly backwards near the top rail; the splat has a panel with an openwork cloud pattern at the bottom. Seat has a plain inset panel. Front apron with four small balusters. Straight legs slightly spreading at the feet, the front ones double with a narrow foot rest. Back and side stretchers. This type of chair served as a model for Dutch and English cabinet makers, especially for Chippendale. Height, 37½ inches; width, 19¼ inches.

[See Illustration]

288 TWO TEAKWOOD CHAIRS MING

Rectangular, open back, slightly curved, the splat in a paneled design and carved with a cloud motif at the bottom. Apron carved in a conventionalized cloud pattern. Straight legs, with a narrow foot rest. Back and side stretchers.

Height, 37½ inches; width, 19¼ inches.

289 ANTIQUE CHINESE COUCH

Rectangular. Cane seat and fretwork back. Circular cane pillow at one end. Built of fine Chinese oak. Apron has jade ring pattern in the center. Known as "Scholar's Couch", from the interior of Fooken province.

Height, 26 inches; length, 5 feet 6½ inches; width, 28 inches.

290. ANTIQUE CHINESE TEAKWOOD COUCH

Rectangular, with cane seat and fretwork back. Circular cane pillow at one end. Apron has conventionalized cloud pattern in the center. Known as "Scholar's Couch", from the interior of Fooken province.

Height, 26 inches; length, 5 feet 6½ inches; width, 28 inches.

291 THREE CHINESE MAPLEWOOD CHAIRS

The upper portion of the side-supports in characteristically Chinese, graceful, backward curves; the shaped splat has upper panel ornamented with a conventionalized landscape in marquetry. Highly polished, mahogany color. Brocade cushions. Height, 35¼ inches; width, 19 inches.

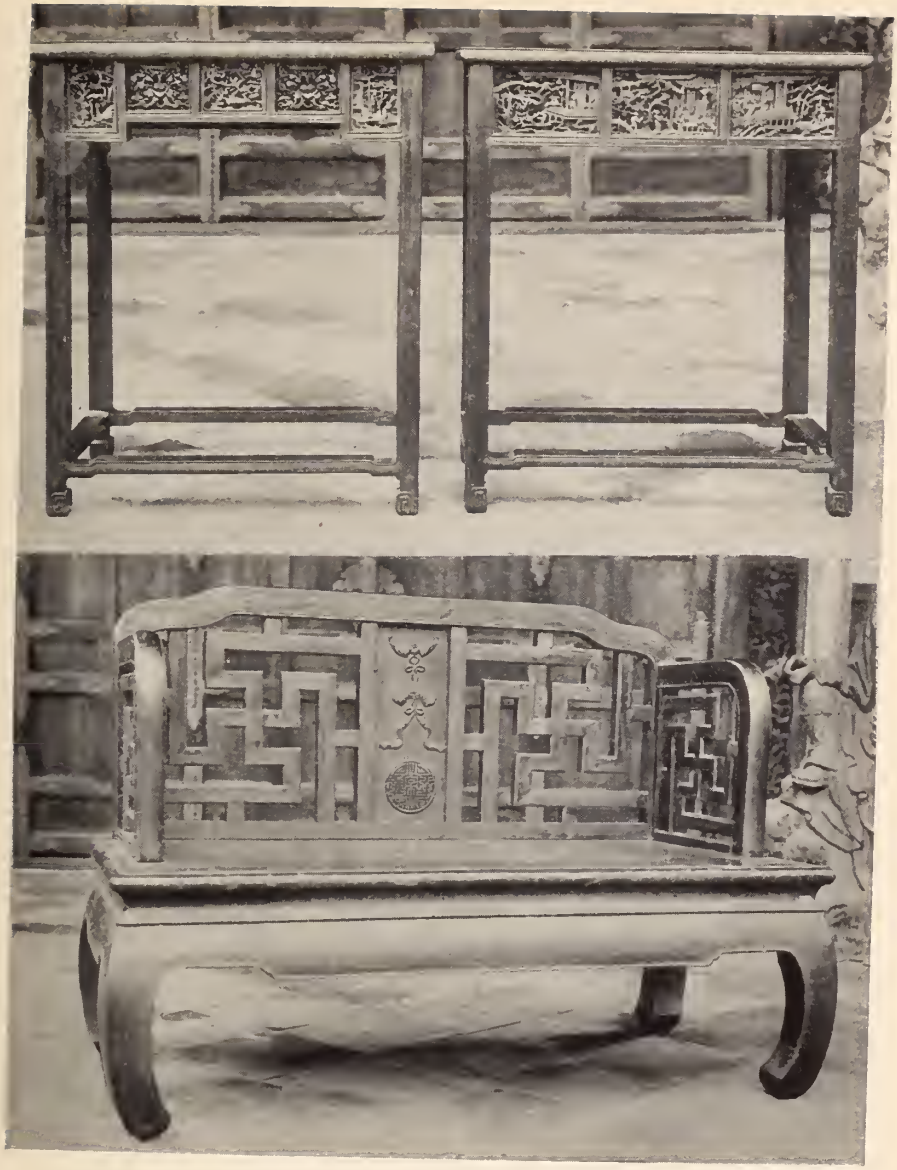
292 TWO CHINESE MAPLEWOOD CHAIRS

The upper portion of the side-supports in characteristically Chinese, graceful, backward curves; the shaped splat has the upper panel inlaid with ivory and Wang wood in a design of wise men promenading under a willow tree. Highly polished, mahogany color. Brocade cushions.

Height, 35¼ inches; width, 19 inches.

293 TWO CARVED TEAKWOOD CHAIRS CH'IEN LUNG

Rectangular. Open back. Narrow panel near top carved with squirrel and grape vine, surmounted by a solid curved top rail with conventionalized leaf-motif in relief. Open-work splat of flower pot on stand, containing Chinese carnations, resting on bracketed base-rail. Side rails fluted in



[NUMBERS 335, 336 AND 298]

front with finals concave toward the front. Seat plain inset panel. Front apron of jade ring design with turned balusters. Legs turned. Side braces joined in the middle by a single brace. Height, 35¾ inches; width, 17½ inches.

294 CARVED TEAKWOOD CHAIR LATE CH'IEN LUNG

Rectangular. Open back with curved top and an elaborately carved open-work splat with the round symbol of longevity, the bat, gourd and fungus. Open rectangular arm-rests of curved outline with floral carving in the center. Narrow carved apron. Straight square legs with front and side braces, the side ones higher than those in front.

Height, 38½ inches; width, 24 inches.

295 TEAKWOOD BENCH

Rectangular back, seat with an inlaid cloudy grained marble slab. The straight top in step design at the corners connecting with the high, rectangular arm-rest, also with step formation at the front. The back with openwork carving formed of meanderlike fretwork, with the symbol of longevity in the center and with a ju-i scepter head at the base. The legs cabriole shaped, the feet beveled. The apron with two horizontal molded openings. The whole standing on a rectangular frame.

Height, 35 inches; length, 40 inches; width, 24 inches.

296 RECLINING TEAKWOOD CHAIR LATE CH'IEN LUNG

With arms and curved, slanting back, the top of which is surmounted by a turned head-rest, carved discs on each side. The sliding stool with carved apron in a cloud design with tassels. It is interesting to know that the Chinese bamboo steamer chairs are copied from this type of chair.

Height, 33 inches; length, 60 inches; width, 27½ inches.

297 TWO CARVED AND INLAID HINDOO CHAIRS

Five slats on each side, extending in graceful curves from the arm-rest to the stretchers, interlace with the other side, so that the chair can be folded. Openwork back elaborately carved and inlaid with ivory in the design of a peacock. Shaped arm-rests ending in animal heads showing teeth. Both the seat and the triangular apron are removable.

Height, 41 inches.

298 CARVED NATURAL COLOR OAK BENCH

Rectangular. Apron and legs incurved. Straight rectangular back with gently curved edge; the arms high, and of rounded, square form. The back and arms in openwork swastika design, with a carved splat showing the immortal bat with a pendant, and the round seal of the Imperial household of Pekin in relief.

Height, 36 inches; length, 49 inches; width, 25¾ inches.

[See Illustration]

299 PAIR OF RARE TEAKWOOD ARM CHAIRS MING

Rectangular. Open backs with cane seats, curving slightly backwards near the top rail; the splat in paneled design and open at the bottom. The arm-rests in bracket shape and scrolled at the ends. Straight legs, the front ones double with a narrow foot-rest. Back and side stretchers. Examples of charming simplicity and fine proportion. This type of chair served as a model for Dutch and English cabinet makers for Chippendale. Height, 36½ inches; width, 22½ inches.

[See Illustration]

300 MING MONASTERY TEAKWOOD ARM CHAIR

With square cane seat and rounding top rail in a broad lyre shape; plain, shaped splat, straight, rounded legs; a foot brace in front. The rare character of the design with its dignity and simplicity renders it a unique specimen of the Ming period. Height, 37¼ inches; width, 22 inches.

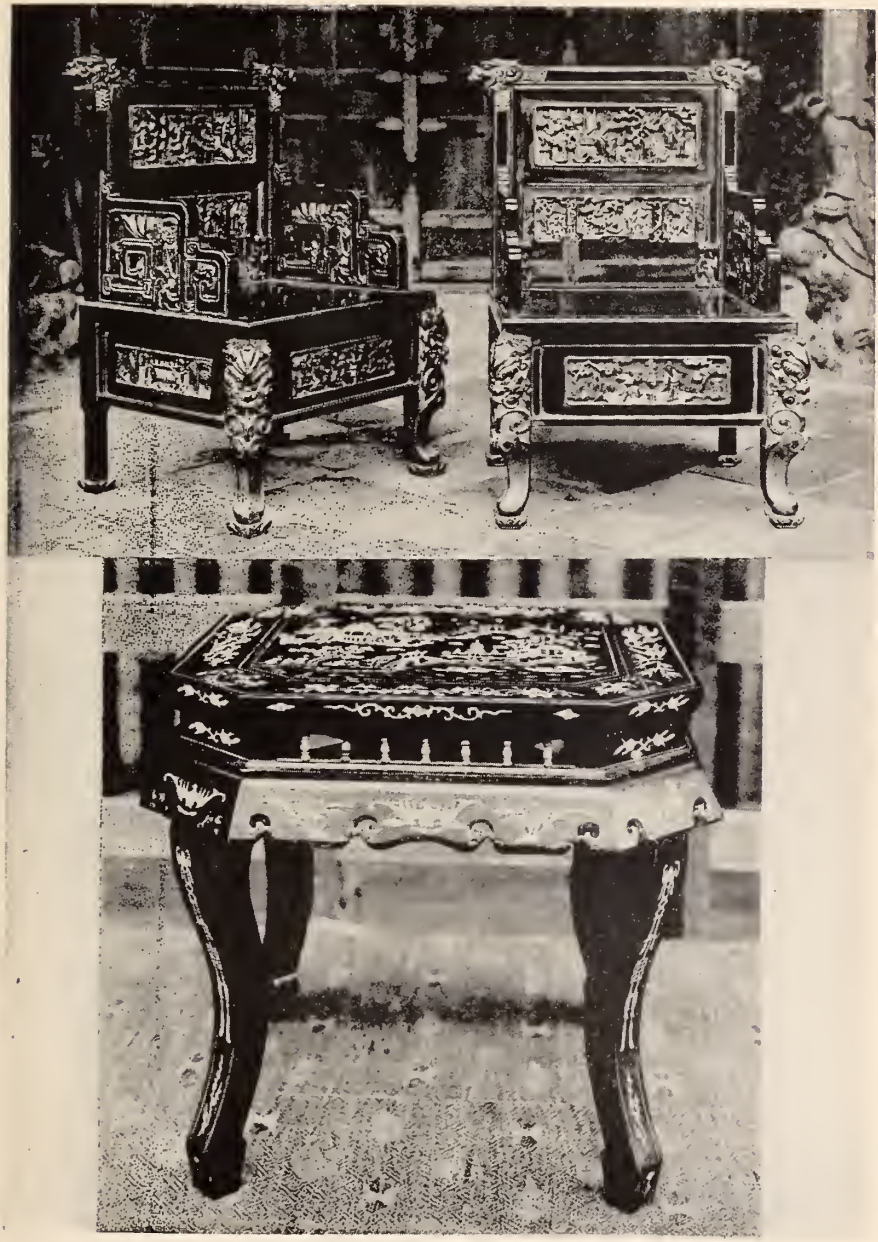
[See Illustration]

301 PAIR OF MING CHERRY WOOD CHAIRS

Round with cane seats. Semi-circular openwork backs in a conventionalized cloud pattern curving gracefully near the top rail which is decorated with relief carvings of Dog Foo. The splat in three panels; the center has a dancing figure of a woman in relief in gold lacquer, two panels of openwork at either end. Five feet slightly spreading at the base and scrolled at the end. Aprons are ornamented with five small carvings in a fungus design. Lacquered in rich broad tones. This type of chair served as a model for Dutch and English cabinet makers, especially for Chippendale.

Height, 30 inches; diameter of seat, 17½ inches.

[See Illustration]



[NUMBERS 304 AND 312]

302 IMPORTANT THIBETAN CHAIR. Rectangular, with high triangular back and four posters, the back pair higher than the front. The seat broad and low. The posters divided by turned-in sections of varying width, decorated with deep and elaborate all-over carving in conventionalized and realistic flower and leaf patterns and surmounted by an urn-shaped finial on a cornice with a carved capital. The front and back posters connected by straight arm rests with carving of fruit and flowers in two framed arches. The back with elaborated relief carving of the four Celestial musicians, intermingled with floral motives and a medallion of sacred birds. The legs short, with rosace medallions at their juncture with the seat. The feet square with conventionalized leaf carving. Graceful openwork apron carved with flowers and leaves. The tone of the lacquer is a rich, lustrous reddish-brown.

Height, 50 inches; length, 47 inches; width, 27 inches.

[See Frontispiece]

303 LACQUERED AND PANELLED ROYAL BENCH

Rectangular. Red lacquer with insets of old carved panels in superb colorings of gold and deep violet hue. The rectangular back, with carved Dog Foo heads at the top corners, formed of two exquisite panels of the Ming Dynasty, with figural carving, one set above the other. The square arm rests with carved paneling and dog-Foo head finials. The apron formed of a row of four small panels. The knees carved with Dog Foo heads, with concave legs and club feet. With gold brocade cushion. Height, 37½ inches; width, 41 inches.

[See Frontispiece]

304 TWO SQUARE PANELLED LACQUER ARM CHAIRS

Carved Dog Foo heads protrude from the upper corners. The backs formed of two panels, elaborately carved with scenes from Chinese life, and surrounded by lacquer frames, except the lower panel which is unframed at the under edge and supported at the sides by carved caryatids resting on the seat. Arms formed of fretted lacquer in conventionalized cloud pattern, enclosing immortal bats. Seats plain. Aprons have carved panels in lacquer frames. The knees carved with Dog Foo heads, with concave legs and club feet resting on lotus pads. With gold brocade cushions.

Height, 38 inches; width, 22⅜ inches.

[See Illustration]

305 CARVED TEAKWOOD CHAIR

Rectangular seat with slightly carved apron. Square legs with front, side and back stretchers. Straight, open back, the top with a deeply curved outline decorated with fungus carving, the center with a round medallion carving in openwork design, shows a deer among bamboo trees, disc of longevity in the center. Shaped rectangular arm rests with pierced through carving. Height, 36½ inches; width, 22½ inches.

306 INFANT'S TEAKWOOD ARM CHAIR

Square. Straight, perforated back of three panels, the center one surmounted by a small panel and curved head-rest in the form of a scroll. Openwork arms of a rectangular form with conventionalized orchid design. Straight legs connected by straight braces. Height, 22½ inches; width, 14 inches.

307 CHILD'S LOW CEDAR AND TEAKWOOD ARM CHAIR

MING

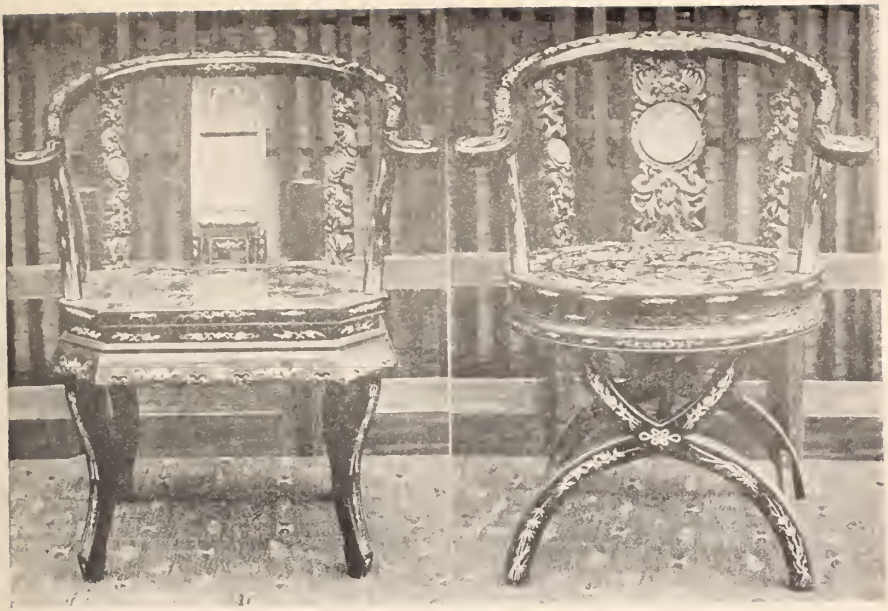
Rectangular. Inset seat in a molded frame. Openwork arms and back curving backward at the irregular, shaped top rail, carved in a cloud design. Splat of three panels, the center beautifully carved in high relief with the figure of a dancing woman lacquered in gold. Irregular shaped apron in Wang wood carved in a cloud design in low relief. Foot rest connecting the straight front legs.

Height, 29 inches; width, 20¾ inches.

THE FOLLOWING SIX NUMBERS ARE RARE AND VALUABLE PIECES OF FURNITURE MADE IN NIMPO BY THE ORDER OF THE ROYAL FAMILY IN PEKIN, DURING THE CH'IEN LUNG DYNASTY. THE MATERIAL EMPLOYED IS THE FAMOUS HINDOO MAPLE, AND THE ARTISTIC DESIGN IN IVORY INLAY SHOWS A DRAUGHTSMAN OF THE HIGHEST TALENT. THE PECULIAR AMBER TONE OF THE LACQUER HARMONIZES SUPERBLY WITH THE INLAID IVORY.

308 IVORY INLAID CHAIR

Round seat, with double moldings and carved panels set in a broad groove. The top of seat is richly inlaid with ivory, showing a Chinese Emperor and his attendants returning from the hunt. The semi-circular supports crossing at the



[NUMBERS 309, 308 AND 325.]

back and front are joined with stretchers slightly above the feet. The rounding top rail in a broad lyre shape, slanting gradually toward the front and forming the arm-rests. Splat, carved with dragon and fish, has a medallion in the center. Two slats on either side also elaborately carved with fungi and pomegrantes. The whole chair is ornamented with ivory inlay, the top rail showing particularly beautiful decorations of a pair of dragons, immortal bats and Fong-hoa birds at the curved ends. Height, 32½ inches; diameter, 20¼ inches.

[See Illustration]

309 IVORY INLAID CHAIR

Similar to the preceding, excepting that the seat is square with cut-off corners, the legs are cabriole shaped, the splat has three inlaid panels, and aprons extend around the seat with a cloud pattern edge.

Height, 33 inches; width, 20½ inches.

[See Illustration]

310 IVORY INLAID CHAIR

Similar to the preceding.

Height, 33 inches; width, 20½ inches.

311 NIMPO IVORY INLAID TEA TABLE

Square, with slender legs spreading out toward the base, connected at the knees by a square shelf, beneath which are carved panels and brackets. Narrow carved and perforated apron. The entire table exquisitely ornamented with inlaid ivory. The top illustrates the legend of Willow Castle surrounded by various Chinese scenes with a conventionalized floral border. The inlaid decorations on the shelf are plum blossoms and nightingales in a circular panel, orchids at the four corners. Height, 26 inches; top, 34 inches square.

312 TWO IVORY INLAID STOOLS

Square, with cut-off corners, carved apron and cabriole legs. The top is elaborately ornamented with exquisite inlay work of a famous willow pattern with a broad border of alternating birds, flowers and animals. The openings on the four sides have a series of minute balusters of carved ivory.

Height, 17½ inches; top, 17 inches square.

[See Illustration]

313 CARVED GOLD LACQUERED BED MING

Built in the form of a shrine. Three-fold frieze ornamented with elaborately carved panels in three separate sections. A paneled door on either side of the entrance; back shows two panels also elaborately carved in openwork. The carvings represent the coronation of the Emperor and the festivities pertaining thereto, realistically depicting the luxurious life of the Celestial Kingdom. Four protruding ornaments, carved in the form of dragon boats laden with pagodas and figures of sages, at the top of the supports. The box couch has two hinged and carved doors. Entire carving of the bed lacquered in vermilion-red and gold: supreme skill displayed in the minute detail of the workmanship. The superb proportions and the splendor of coloring out-rivals even the glorious art of the wood carving on Nikko Temple in Japan.

Height, 8 feet; length, 7 feet 3 inches; width, 2 feet 10 inches.

[See Illustration]

314 IMPORTANT CHINESE BED MING

This stately old piece of furniture was bought from Suburb of Nankin, the old capital of the Ming Dynasty. The bed has a square, carved roof supported by posts and reinforced with a series of panels, uniquely ornamented with ivory and Wang wood inlaid carvings, and resting upon the solidly constructed bedstead. Strong lattice work bottom. It is built in two sections and put together. The wood is a rare Chinese Chang of a beautiful yellow hue. The legs are carved in a broad and simple manner and enhance the dignity of the whole design. Height, 6 feet 10 inches; length, 6 feet 8 inches; width, 4 feet 9 inches.

315 PAIR OF PORCELAIN INLAID PANELS CH'IEN LUNG

Chinese scholar's studio panels. Narrow upright. Chinese letters in turquoise-blue inlaid on a coral-red lacquered ground, signifying: (a) "Literary knowledge gives everlasting benefit to the world." (b) "Exercise of propriety will bring renown to posterity."

Height, 51 inches; width, 5 inches.

316 ANTIQUE MANDARIN DESK SCREEN

Square, carved panel showing the Emperor with his staff receiving a war messenger who has just dismounted from his

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horse; carved in high relief in gold lacquer. Carving is undoubtedly in the Ming period. Stands on elaborately carved teakwood stand.

Height, 37½ inches; width, 17 inches.

317 PAIR OF IMPORTANT MING PANELS

Wood carved in relief, lacquered in gold. Represent a Chinese Emperor visiting his harem, where his numerous mistresses are in a sumptuously adorned palace garden, the veranda and gate surrounded by trees. The borders are also richly decorated with gold lacquer work.

Height, 12 inches; width, 18½ inches.

318 PAIR OF ANTIQUE CARVED GILT PANELS

Oval, upright. Carvings show Chinese Emperors paying homage to their Empress.

Height, 14¾ inches; width, 10¾ inches.

318A FRAMED SILK PAINTING MING

The frame is carved of black teakwood in an openwork key pattern, with gold lacquered carvings inserted. The polychrome painting depicts a scene of an ancient Chinese Emperor, arrayed in hunting costume, intruding upon the rural dwelling of a young girl.

Height, 1 foot 6 inches; length, 8 feet.

319 ANCIENT CARVED CEDAR PANEL

Seven Chinese wise men in a bamboo grove carved in high relief. Height, 19¾ inches square.

320 TWO CARVED DESK SCREENS K'ANG HSI

Representing the Emperor and his court dining in a garden with beautiful surroundings of a villa, tree, pond and a bridge. The carving in gold lacquer, frames in vermilion lacquer. Height, 29½ inches; width, 17½ inches.

321 PAIR OF CARVED TEAKWOOD DOORS MING

Various costly palace embellishments carved out in high relief, finished in gold lacquer. Four verses of Chinese poems also carved out in high relief. Superb examples of the art of Chinese wood carving. Height, 48 inches; width, 21 inches.

322 PAIR OF CARVED TEAKWOOD DOORS

Magnolias and Fong-hoa birds carved in relief in gold lacquer on a black background. Height, 42 inches; width, 18½ inches.

323 PAIR OF CARVED TEAKWOOD DOORS MING

Inlaid, with four richly carved panels showing the life of ancient Chinese Emperors and their chief retainers. Upper two panels decorated with carvings of various costly palace embellishments. Height, 42 inches; width, 18 inches.

324 PAIR OF CARVED TEAKWOOD DOORS CH'IEN LUNG

Inlaid, with four panels of magnolia flowers and birds and rich palace embellishments carved in relief.

Height, 41½ inches; width, 18 inches.

325 VERMILION GOLD LACQUER SCREEN K'ANG HSI

Eight-fold screen, elaborately ornamented with carved panels in exquisite designs of ancient Chinese cavalrymen, and the recreations of Emperors. The main part of the screen is decorated with a wonderful portrayal of a garden fête of the Shou Emperors in gold lacquer on a vermilion ground. One of the most valuable carved screens ever brought to this country. Height, 52 inches; width of each panel, 9⅝ inches.

[See Illustration]

326 ANTIQUE CARVED LACQUER SCREEN

Eight-fold. Decorations carved in low relief of a magnificent edifice, the audience hall of the ancient Chinese Emperors receiving tributes from various Khans. Peony and scroll border. Superb tones, mellowed by age. Reverse side, a carving of a Chinese landscape.

Height, 48¼ inches; width of each panel, 10 inches.

327 ANTIQUE SCREEN

Two-fold. Heavily built of carved teakwood. Upper part has two openings lined with embroidery. Lower part has three carved panels, the center showing children at play in a garden.

Height, 5 feet 10 inches; width of each panel, 19½ inches.

328 RARE KOREAN CAMPHOR WOOD CHEST

In two large sections, with hinged doors. Row of four small drawers at the top. The entire front and sides in panels of marble-grained camphor wood, set in beveled moldings, profusely ornamented with engraved metal hinges and wrought T-shaped trimmings. Two chiseled and engraved metal escutcheons in the form of an octagonal mirror and locks on the doors. The proportions have simplicity and dignity of design; a rare example of 16th Century Korean work.

Height, 52 inches; length, 43 inches; width, 36½ inches.

329 ANCIENT KOREAN WOODEN CABINET

Rectangular, broad top. Two hinged doors with four straight legs and sawed-off feet. Though small in size the proportions and spacing of this cabinet are of exceptional beauty; it is a rare example of Korean art.

Height, 18½ inches; length, 26 inches; width, 12½ inches.

330 ANTIQUE KOREAN LACQUER CABINET

Rectangular. With hinged, latticed doors, on a molded stand. Lacquered in black with metal ornaments.

Height, 24½ inches; length, 16¼ inches; width, 7¼ inches.

331 PAIR OF MANDARIN PARLOR SHOW CASES CH'IEN LUNG

Rectangular. Two-tier cabinets of black and gold, with one drawer in the middle. Openings on the four sides have framed glass doors richly carved and gilted. Gilt carved dancing figures at each corner of the tops.

Height, 31 inches; length, 21 inches; width, 15½ inches.

THE FOLLOWING THREE IMPORTANT TABLES WERE OBTAINED FROM AN OLD CHINESE MANDARIN IN THE FUKIEN PROVINCE IN CHINA. THEY WERE USED IN THE MING EMPERORS' PALACE IN NANKIN ON THE OCCASION OF A ROYAL WEDDING. THE MAGNIFICENT QUALITY OF THE LACQUER AND THE MASTERLY ART DEPICTED IN THE MOTHER-OF-PEARL INLAY WORK, COMBINED WITH THE UNIQUE STYLE OF CONSTRUCTION, SHOW THE CULMINATION OF CHINESE ART IN FURNITURE MAKING.

332 MOTHER-OF-PEARL INLAID LACQUER TABLE MING

Square, with straight, rounded legs. Top beautifully decorated with peonies, magnolias, flying butterflies and a poem; wide floral border. Four corners adorned with inlaid letters, the meaning of which is, "Lucky star shining on high." Apron with beveled edges ending in a shaped, rounded bar which joins the legs in a uniquely graceful, bracket-like effect. Legs and brackets also have mother-of-pearl decorations in a floral scroll.

Height, 32½ inches; top, 37½ inches square.

333 MOTHER-OF-PEARL INLAID LACQUER TABLE MING

Rectangular, with molded apron. Similar to the preceding. Top is decorated with peonies, Chinese roses, birds and butterflies; border, with musical instruments and household accessories.

Height, 31½ inches; length, 51 inches; width, 16¾ inches.

334 MOTHER-OF-PEARL INLAID LACQUER TABLE MING

Similar to the preceding. Plain center. Meaning of the four letters on the corners of the inlaid border," Hundred-fold happinesses shall follow swiftly."

Height, 32½ inches; top, 37½ inches square.

335 SMALL TEAKWOOD TABLE CH'IEN LUNG

Rectangular. Detail of the apron in the front has five exquisitely carved panels; the three center, floral and bird designs; the two slightly larger, on either side, have palace scenes. The aprons on the ends and back of the table are a series of panels in a carved peony pattern.

Height, 30 inches; length, 26 inches; width, 14 inches.

[See Illustration]

336 SMALL UNSTAINED BLACK WALNUT TABLE CH'IEN LUNG

Similar to the preceding, with the exception of the front which has three panels with a palace scene, illustrating the legend of the "sacred bucket."

Height, 30 inches; length, 26 inches; width, 14 inches.

[See Illustration]

337 MANDARIN PARLOR TEAKWOOD TABLE CH'IEN LUNG

Square. The groove of the molded cornice has four narrow horizontal openings on each side. Apron carved in conventionalized cloud pattern. Straight legs and carved stretchers. One of the finest examples of teakwood tables in the collection. Height, 36 inches; top, 30¼ inches square.

338 MOTHER-OF-PEARL INLAY TABLE MING

Rectangular. Black lacquer. Top inlaid with mother-of-pearl with a cockerel and hen on a chrysanthemum mound with shady spreading maple trees and butterflies. Conven-

tionalized cloud patatern apron with four brackets. Slender round legs slightly spreading toward the feet sawed off at the end. One of the most valuable tables in the collection.
Height, 33¼ inches; length, 51½ inches; width, 27¾ inches.

339 MANDARIN LIBRARY TABLE CH'IEN LUNG

Large rectangular. Entire table is constructed of solid teakwood. The straight apron is elaborately carved on the four sides, and illustrates the festivity of a dragon and a lion, the procession of which is passing in front of the Imperial Palace. The wood which is very old is of such a hard and brilliant quality that when polished it is like ebony.
Height, 32 inches; length, 73 inches; width, 34⅜ inches.

340 MANDARIN CORRIDOR TABLE

Rectangular. Oak and teakwood. Horizontal lines in relief in the groove of the molded cornice. Carved lattice work apron in teakwood, with Wang wood inlay in the form of a corded knot.
Height, 34½ inches; length, 37½ inches; width 15¾ inches.

341 SQUARE TEAKWOOD TABLE CH'IEN LUNG

Molded cornice, straight, slender legs and beveled feet. Openwork apron in two sections, carved in conventionalized cloud pattern. Height, 34 inches; top, 27 inches square.

342 LOW LACQUERED SETTLE MING

Narrow, long bench, with four fluted legs, cloud pattern brackets.
Height, 14 inches; length, 56½ inches; width, 13½ inches.

343 MANDARIN CORRIDOR TABLE CH'IEN LUNG

Long, narrow teakwood table, the ends of the top over-lapping and ending in a curved cloud scroll. Carved openwork apron in conventionalized cloud pattern, supported by legs paired by a brace; an irregularly shaped piece of wood on the four inner sides of the legs, surmounted by a panel pierced in a fan design.
Height, 32¼ inches; length, 50¾ inches; width, 14¼ inches.

344 LONG TEAKWOOD TABLE

Rectangular. Four square legs, connected by an apron with openwork carving and fretwork in a conventionalized cloud design with a peony flower in the center and squirrels on either side. Base of the legs beveled on the inner edges and feet in a whirlpool design.

Height, 35½ inches; length, 42 inches; width, 14 inches.

345 MING CINNABAR LACQUER TABLE

From an old Imperial palace in Pekin. The narrow rectangular table has two supports and carving in a floral pattern of longevity. The entire piece is carved in low relief with minute detail. The design on the top of the table is a landscape garden of the Emperor Chu, in which wise men are taking their recreation, surrounded by ranges of rocks, trees and bridges. The apron is carved in a conventionalized cloud design. The dignity of proportion is enhanced by the superb tone of Chinese vermilion, which adds a marvelous beauty to the master craftsmanship and gives a picture of the characteristic, superior architecture of the Celestial Kinglom.

Height, 2 feet 1¼ inches; length, 5 feet 1¾ inches; width, 1 foot 7¼ inches.

346 BLACK LACQUERED OAK TABLE YUAN

Rectangular. Top inlaid with crushed mother-of-pearl dust, edge fluted. Apron plain, supported by eight scrolled brackets. Legs sawed off and fluted on outer sides, the lines in a design of primitive linen, and repaired by short braces with perforated scrolled panels, framed in plain cross pieces. This specimen is a unique and exceedingly rare piece of furniture of the Yuan dynasty; it is the oldest in the collection. The design inspired the furniture and cabinet makers of Europe, the treasures of the Orient being greatly sought after by the Dutch and English traders.

Height, 32 inches; length, 40 inches; width, 11¾ inches.

347 ANTIQUE CARVED TEAKWOOD TABLE

Rectangular. The edge of the top bordered by double bamboo stems, openwork apron in a design of bamboo leaves blown by the wind. The four straight legs in the form of quadruple bamboo trunks, connected by two carved bamboo stems slightly above the feet.

Height, 29½ inches; length, 41 inches; width, 22 inches.

348 HIGH TEAKWOOD TABLE

Narrow, long table with straight legs and whirlpool feet. Detail of apron in a celebrated old Chinese pattern known as jade link, which is partially inlaid with Wang wood. At either end a carving in a cloud pattern.

Height, 31½ inches; length, 44½ inches; width, 15¼ inches.

349 ANTIQUE KOREAN MAT

Three characters representing happiness and longevity, with a key pattern border woven in with dark brown straw. Hindoo calico border. Length, 77 inches; width, 34½ inches.

350 IMPORTANT KOREAN ROYAL WEDDING MAT

Used by a Korean king of the 16th Century as a mat upon which to stand during the royal marriage ceremony. Eight Chinese letters woven in black in the center may be translated: "Foundation of hundred-fold wealth by the union of two dynasties." The broad colored border in red and black interwoven with a peculiar straw of a golden hue has a unique pattern that no other save a master Korean artisan could produce. Royal purple cloth edge. Exceptionally rare example. Length, 21 feet 7 inches; width, 4 feet, 7 inches.

THE MATERIAL EMPLOYED IN WEAVING THE FOLLOWING RATTAN RUGS IS FROM PARTICULAR RATTAN VINES, GROWN ON TROPICAL ISLANDS NEAR JAVA AND BROUGHT OVER TO CANTON, CHINA, WHERE THE CHINESE EXPERTS ASSORT THEM ACCORDING TO THEIR VARIED QUALITIES AND WEAVE THEM FOR FLOOR COVERINGS. THE PECULIAR METHOD OF WEAVING INSURES A GREAT DURABILITY; STRONG FLAT CORDS ARE PASSED THROUGH THE SPLIT SPACES, SO AS TO MAKE THE WEAVING INVISIBLE AS WELL AS LASTING. RUGS OF AN AMBER-BROWN TONE ARE CONSIDERED A GREAT RARITY.

351 ANTIQUE RATTAN RUG

Shining surface of an amber tone. Used for many generations. Length, 110 inches; width, 75 inches.

352 ANTIQUE RATTAN RUG

Length, 112 inches; width, 74 inches.

353 ANTIQUE RATTAN RUG

Length, 75 inches; width, 73 inches.

354 ANTIQUE RATTAN RUG

Length, 112 inches; width, 75 inches.

355 ANTIQUE RATTAN RUG

Surface has amber tone.

Length, 75 inches; width, 74 inches.

356 MODERN RATTAN RUG

Length, 148 inches; width, 75 inches.

357 MODERN RATTAN RUG

Length, 73 inches; width, 37 inches.

358 ANTIQUE RATTAN RUG

Length, 140 inches; width, 75 inches.

359 ANTIQUE RATTAN RUG

Length, 110 inches; width, 75 inches.

## RARE CHERRY BARK RUGS

360 ANTIQUE CHERRY BARK RUG MING

Woven with cherry bark; closely woven rattan border. Very rare. Length, 90 inches; width, 70 inches.

361 ANTIQUE JAVA RUG

Oval shape. Flexible weave. Criss-cross pattern in black and brown colors. Brown diamond-shaped border.

Length, 58 inches; width, 56 inches.

362 ANTIQUE JAVA AMPERA RUG

Broad basket weave, light grey and brown.

Length, 73 inches; width, 34½ inches.

363 ANTIQUE RATTAN RUG

Closely woven in backet work. Diamond-check pattern in brown. Length, 111 inches; width, 75 inches.

THE FOLLOWING RATTAN RUGS ARE ALSO THE PRODUCT OF OLD CHINA; THE MATERIALS WERE COLLECTED FROM TROPICAL ISLANDS IN THE SOUTH. THE EARLY MAKE OFTEN HAS A BROAD CHECKED PATTERN IN DARK BROWN.

364 ANTIQUE RATTAN RUG
Closely woven. Plain. Length, 111 inches; width, 74 inches.

365 ANTIQUE RATTAN RUG
Closely woven. Diamond-check pattern in brown.
Length, 111 inches; width, 74 inches.

366 ANTIQUE RATTAN RUG
Closely woven; dark brown tone.
Length, 74½ inches; width, 38 inches.

367 ANTIQUE RATTAN RUG
Closely woven. Diamond-check pattern in brown. Woven border. Length, 63½ inches; width, 35 inches.

368 ANTIQUE RATTAN RUG
Closely woven. Irregular texture in browns.
Length, 74 inches: width, 31 inches.

369 ANTIQUE RATTAN RUG
Large diamond-check pattern in brown.
Length, 74 inches; width, 33 inches.

370 ANTIQUE RATTAN RUG
Closely woven. Woven borders at the edges.
Length, 76 inches; width, 50 inches.

371 ANTIQUE RATTAN RUG
Thinly woven; close basketry. Fine, light amber color.
Length, 69 inches; width, 38 inches

372 ANTIQUE RATTAN RUG
Thinly woven; close basketry. Fine, light brown color.
Length, 68 inches; width, 38 inches.

373 ANTIQUE RATTAN RUG
Thinly woven; close basketry.
Length, 66 inches; width, 38 inches.

374 ANTIQUE RATTAN RUG

Thinly woven. Close basketry. Dark yellow amber.
Length, 66 inches; width, 37 inches.

375 ANTIQUE RATTAN RUG

Closely woven. Diamond-check pattern in brown.
Length, 80 inches; width, 50 inches.

376 ANTIQUE RATTAN RUG

Closely woven. Dark brown tone. Rare example.
Length, 71 inches; width, 42½ inches.

377 ANTIQUE RATTAN RUG

Closely woven. Fine brown tone.
Length, 66½ inches; width, 39½ inches.

378 ANTIQUE RATTAN RUG

Closely woven. Diamond-check pattern in dark brown.
74 inches square.

379 ANTIQUE RATTAN RUG

Closely woven. Diamond-check in dark brown.
74 inches square.

380 ANTIQUE RATTAN RUG

Closely woven. In two different patterns; one half in a larger and one in a smaller diamond-check pattern.
Length, 71 inches; width, 68 inches.

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